

from "Trumpet Dances 3"

♩ = 220

[illegible]

9

Solo Trp. *mf*

Sop. Crt. *mp*

1st/2nd S. Crt. *mp*

3rd/4th S. Crt. *mp*

Rep. Crt. *mp*

2nd Crt. *mp*

3rd Crt. *mp*

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

S.D. *mp*

Perc. 1

Perc. 2

Demo Score

②① ♩ = 146

24

Solo Trp.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Perc. 1

Perc. 2

29

Solo Trp.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Perc. 1

Perc. 2

Demo Score

40

Solo Trp.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Perc. 1

Perc. 2

f

f

mf

mf

f

mf

♩ = 220

Balkan Children's Dance - LME 672

A page of musical notation for a piano score. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are also slurs and accents. A large, diagonal watermark reading "Demo score" is overlaid across the entire page. The watermark is in a bold, black, sans-serif font. The musical notation is in black ink on a white background. The staves are arranged in a single column. The first staff has a treble clef and a key signature of one flat. The subsequent staves have different clefs and key signatures. The notation is complex, with many notes and rests. The dynamic markings are placed below the staves. The slurs and accents are placed above the notes. The watermark is placed diagonally from the top left to the bottom right.

57

Solo Trp.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Perc. 1

Perc. 2

p, *mf*, *ff*, *f*, *funny bend up*

Demo Score

This image shows a page of a musical score, likely for a concert band or orchestra. The page is numbered 64 in the top left corner and 69 in the top right corner. The score is written for various instruments, including Solo Trp., Sop. Crt., 1st/2nd S. Crt., 3rd/4th S. Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., S.D., Perc. 1, and Perc. 2. The music is written in 4/4 time and features a variety of dynamics, including *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

72

Solo Trp.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Perc. 1

Perc. 2

Demo Score

♩ = 110

stronger acc... the easy

p

p

p

t mute

t mute

p

p

p

84

Solo Trp.

Sop. Crt.

1st/2nd S. Crt.
mp

3rd/4th S. Crt.
mp

Rep. Crt.
mp

2nd Crt.
poco a poco cresc.

3rd Crt.
poco a poco cresc....

Flg. Hrn.
mp

Solo Hrn.
poco a poco cresc....

1st Hrn.
poco a poco cresc....

2nd Hrn.
poco a poco cresc....

1st Bar.
poco a poco cresc....

2nd Bar.
poco a poco cresc....

1st Trb.
poco a poco cresc....

2nd Trb.
poco a poco cresc....

Bass Trb.
poco a poco cresc....

Euph.
mp

E $\flat$ Bass
poco a poco cresc....

B $\flat$ Bass
poco a poco cresc....

Timp.
poco a poco cresc....

S.D.

Perc. 1

Perc. 2
poco a poco cresc....

92

quasi rubato Cantilene

mf

p *al niente*

Solo *mf*

p *p*

p *p*

p *p*

open *p*

open *p*

p *p*

p *p*

mp *p*

p *p*

p

Wind Chimes

p

108

Solo Trp. *f*

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *mp*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mp*
(snare off)

S.D. *mp*

Perc. 1 *mf*
Marimbaphone

Perc. 2

(118)

Solo Trp.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Perc. 1

Perc. 2

Rubber mallets Deadstrokes

mp

f

mf

mf

123

Solo Trp.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Perc. 1

Perc. 2

Demo Score

[illegible]

Balkan Children's Dance - LME 672

139

Solo Trp.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Perc. 1

Perc. 2

152 ♩ = 220

Solo Trp.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Perc. 1

Perc. 2

f

mp

sfz

Straight mute (*quasi pizz.*)

(*non pizz.*)

(snare on)

stop

Demo Score

170

178

Solo Trp.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Perc. 1

Perc. 2

mp

mp

f

f

A page of musical notation for a piano score. The page is dominated by a large, diagonal watermark that reads "Demo Score" in a bold, black, sans-serif font. The musical notation is arranged in five systems, each consisting of a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melody with eighth and sixteenth notes, with a dynamic marking of *mf*. The second system continues the melody, also with a *mf* marking and the instruction "(quasi pizz.)". The third system features a long, sustained note with a *ppp* marking. The fourth and fifth systems continue with similar sustained notes and *ppp* markings. The overall layout is clean and professional, typical of a high-quality musical score.

194

Solo Trp.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Perc. 1

Perc. 2

202

Solo Trp. *f*

Sop. Crt.

1st/2nd S. Crt. Straight mute *f*

3rd/4th S. Crt. Straight mute *f* 3rd *f*

Rep. Crt.

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn.

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf* (quasi pizz.)

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

S.D. *mp*

Perc. 1 *mf*

Perc. 2 *mp*

Demo Score

210

Solo Trp.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Perc. 1

Perc. 2

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including instruments such as Solo Trumpet (Trp.), Soprano Cornet (Sop. Crt.), 2nd Soprano Cornet (2nd S. Crt.), 4th Soprano Cornet (4th S. Crt.), Repetitive Cornet (Rep. Crt.), 2nd Cornet (2nd Crt.), 3rd Cornet (3rd Crt.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Bass Trombone (Bass Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Snare Drum (S.D.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The score includes various musical notations, such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The page is numbered "1" in the bottom right corner.

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo score". The score is written on multiple staves, showing various musical notations including notes, rests, and dynamic markings like "f". The watermark is a large, bold, black text that spans across the entire page, from the top left to the bottom right. The musical notation is in black ink on a white background. The score includes a variety of note values, rests, and dynamic markings, indicating a complex musical composition. The watermark is positioned diagonally, starting from the top left and ending at the bottom right, covering most of the page area. The musical notation is visible in the background, showing staves with notes, rests, and other musical symbols. The overall appearance is that of a professional musical score, but the watermark clearly indicates it is a demo version.

234

Solo Trp. *ff*

Sop. Crt. *f*

1st/2nd S. Crt.

3rd/4th S. Crt. *f* 4th

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

S.D. *mf*

Perc. 1 *f*

Perc. 2 *mf*

242

Solo Trp.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Perc. 1

Perc. 2

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Solo Trp., Sop. Crt., 1st/2nd S. Crt., 3rd/4th S. Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., S.D., Perc. 1, and Perc. 2. The score is marked with a large, diagonal watermark that reads "Demo Score". The music is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *mp*, *ff*). The page number 248 is visible in the top left corner, and the page number 250 is visible in the top right corner. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

Solo Trp.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Perc. 1

Perc. 2

261

Solo Trp.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Perc. 1

Perc. 2

p

p

p

p

p

ff

Solo (Glissando down, roughly not exactly)

Demo Score

266

Full Score for Balkan Children's Dance - LME 672, measures 266-270. The score includes parts for Solo Trp., Sop. Crt., 1st/2nd S. Crt., 3rd/4th S. Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., S.D., Perc. 1 (Xylophone), and Perc. 2. The music is in 4/4 time and features a large, bold "Demo Score" watermark across the center. Dynamics include *mf*, *f*, and *ff*. Fingerings are indicated by numbers 1-5. The Solo Trp. part includes a complex melodic line with slurs and fingerings. The woodwinds and brass parts provide harmonic support, often playing sustained notes or rhythmic patterns. The percussion parts include a steady beat on the S.D. and various rhythmic patterns on the other percussion instruments.