Full Score

Balkan Children´s Dance

from "Trumpet Dances 3"

Wolf Kerschek
arr. Corsin Tuor

♩ = 220

Solo E♭ Trumpet
Soprano E♭ Cornet
1st/2nd Solo B♭ Cornet
3rd/4th Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugel Horn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Snare Drum
Percussion 1
Snare Drum/Wind Chimes
Whip/Suspended Cymbal
Xylophone/Marimbaphone
Percussion 2
Bass Drum/Snare Drum
Suspended Cymbal

clap

p *f*

pppp *f*

Demo Score

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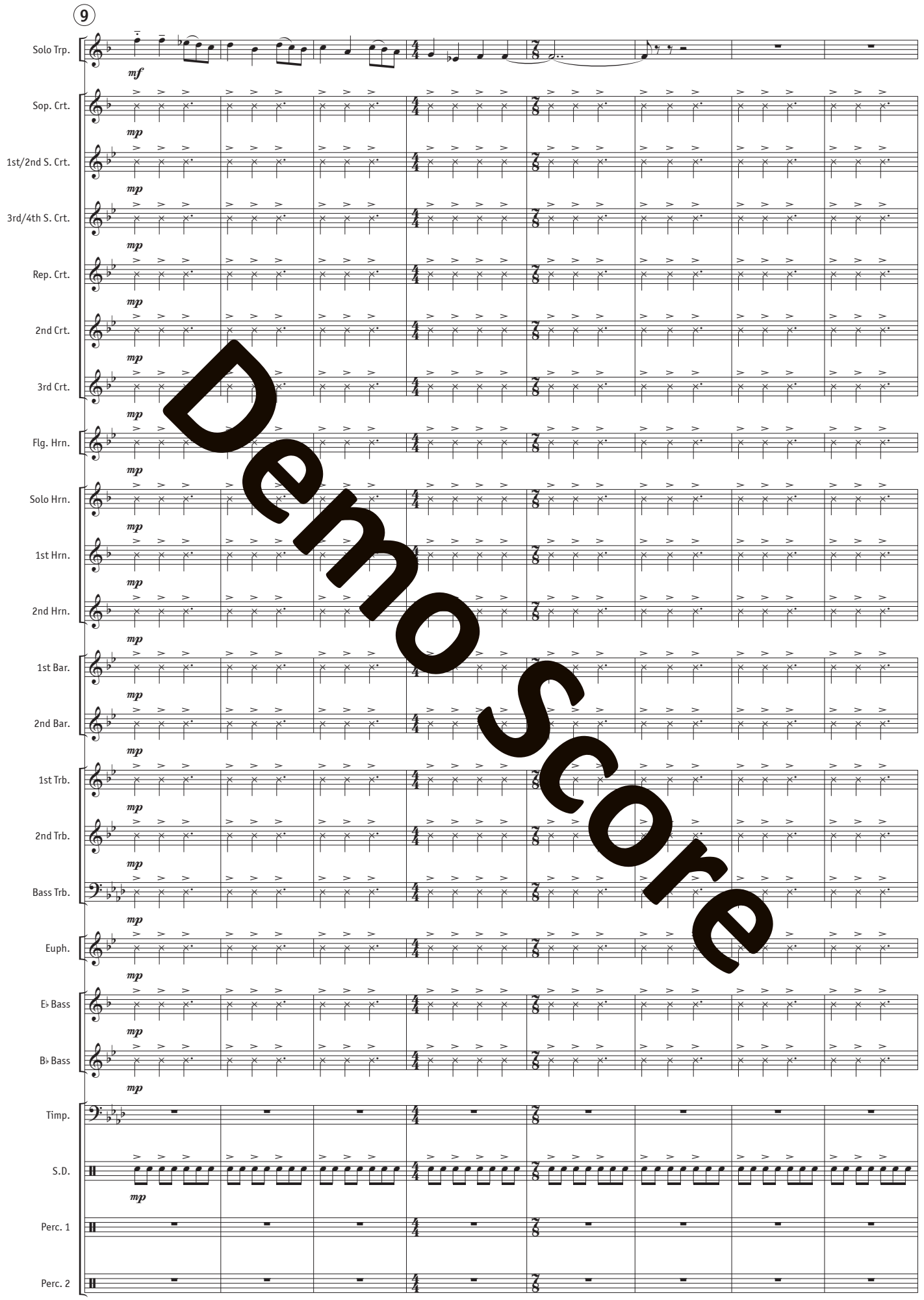
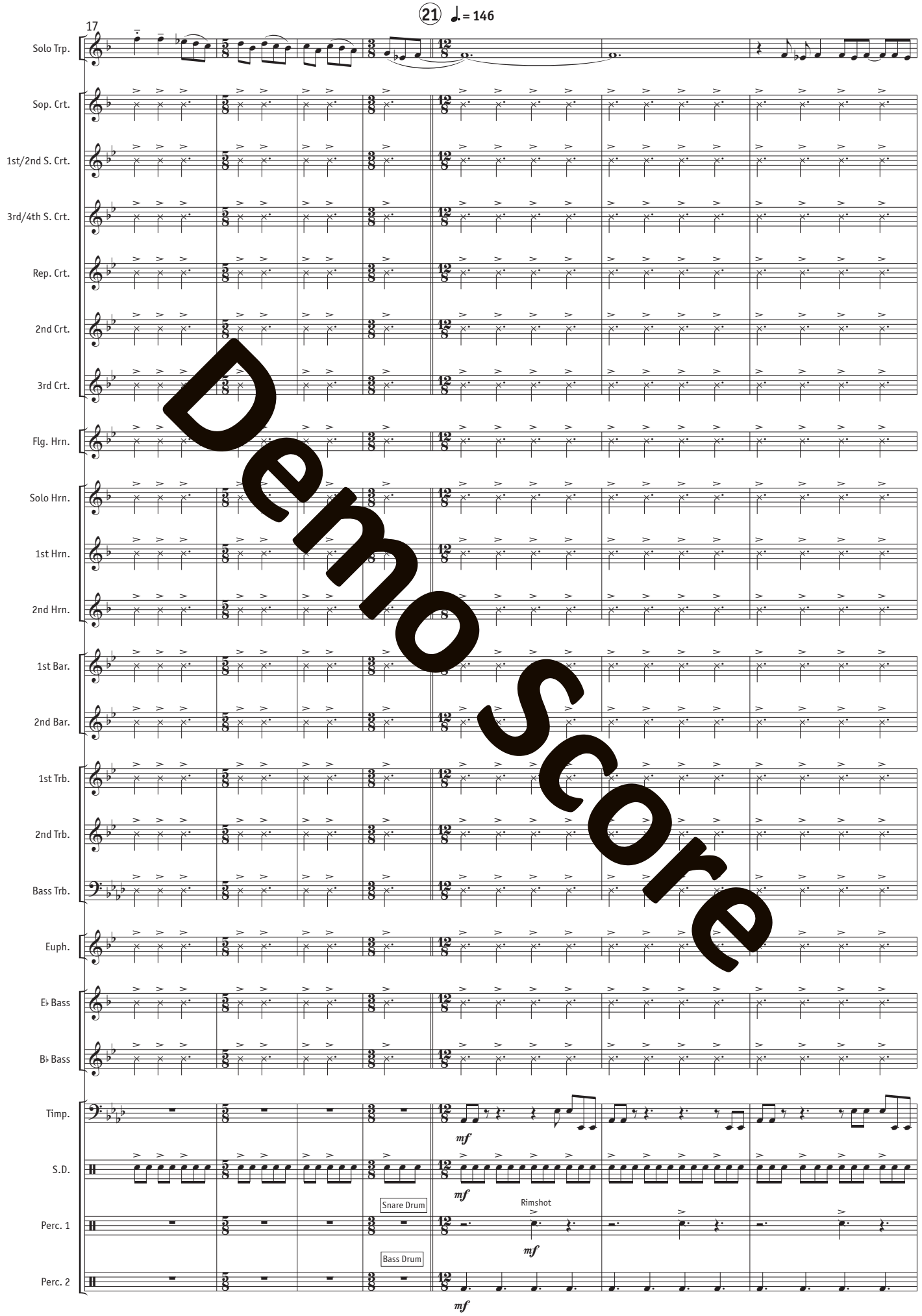
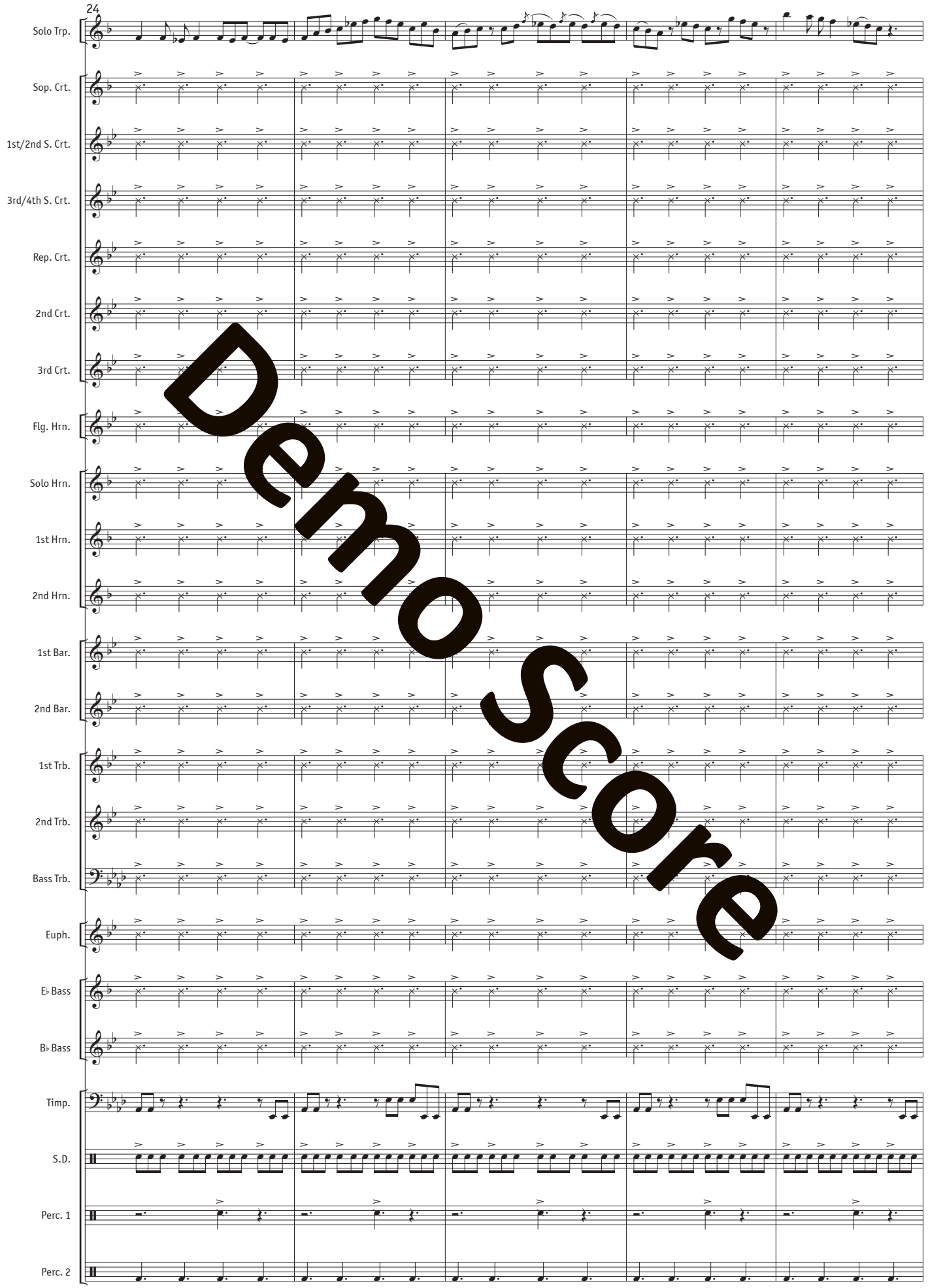

9
Solo Trp.
mf
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Perc. 1
Perc. 2
mp

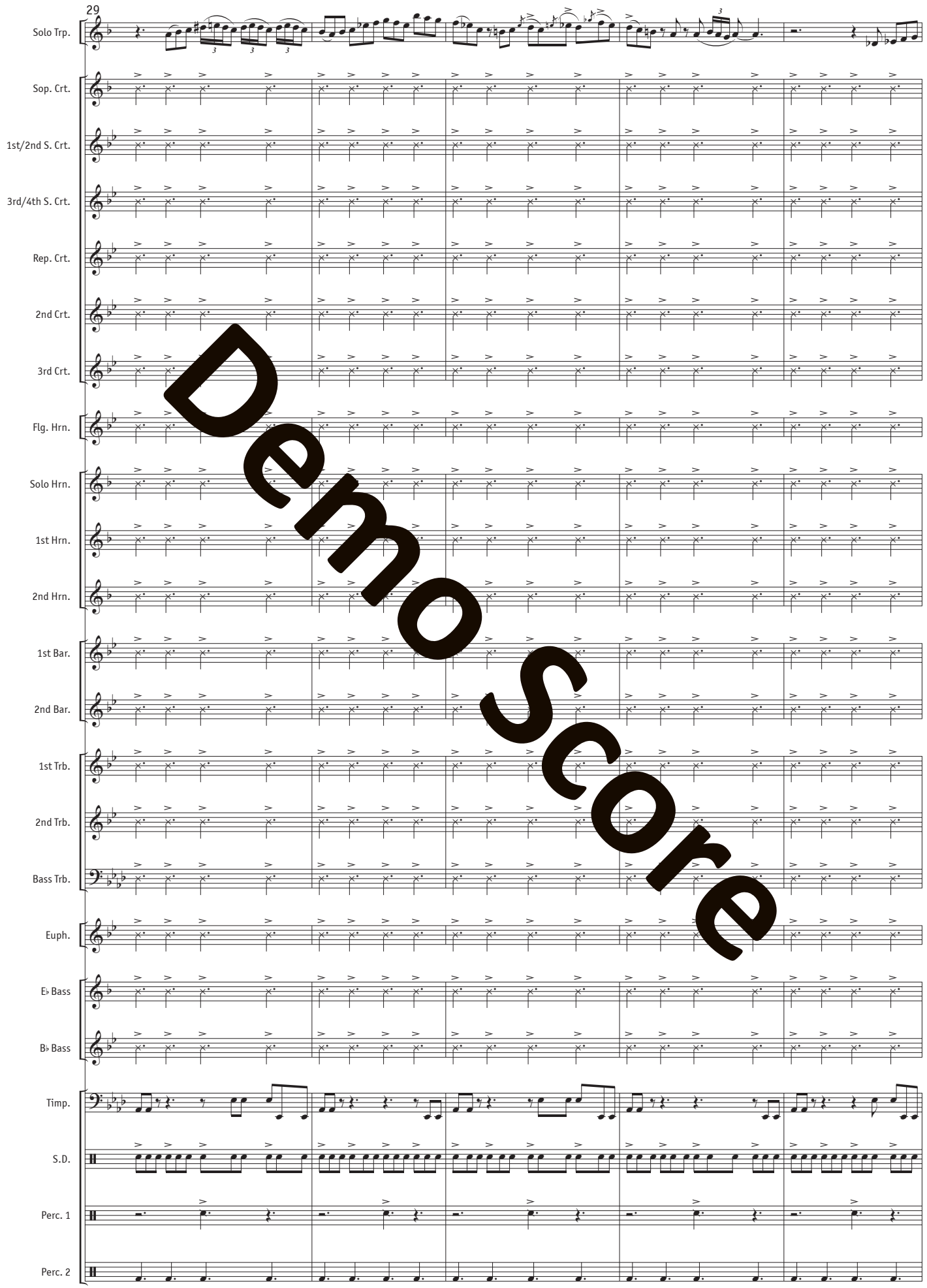
Demo Score


21
♩. = 146
17
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
mf
S.D.
mf
Snare Drum
Rimshot
Perc. 1
mf
Bass Drum
Perc. 2
mf

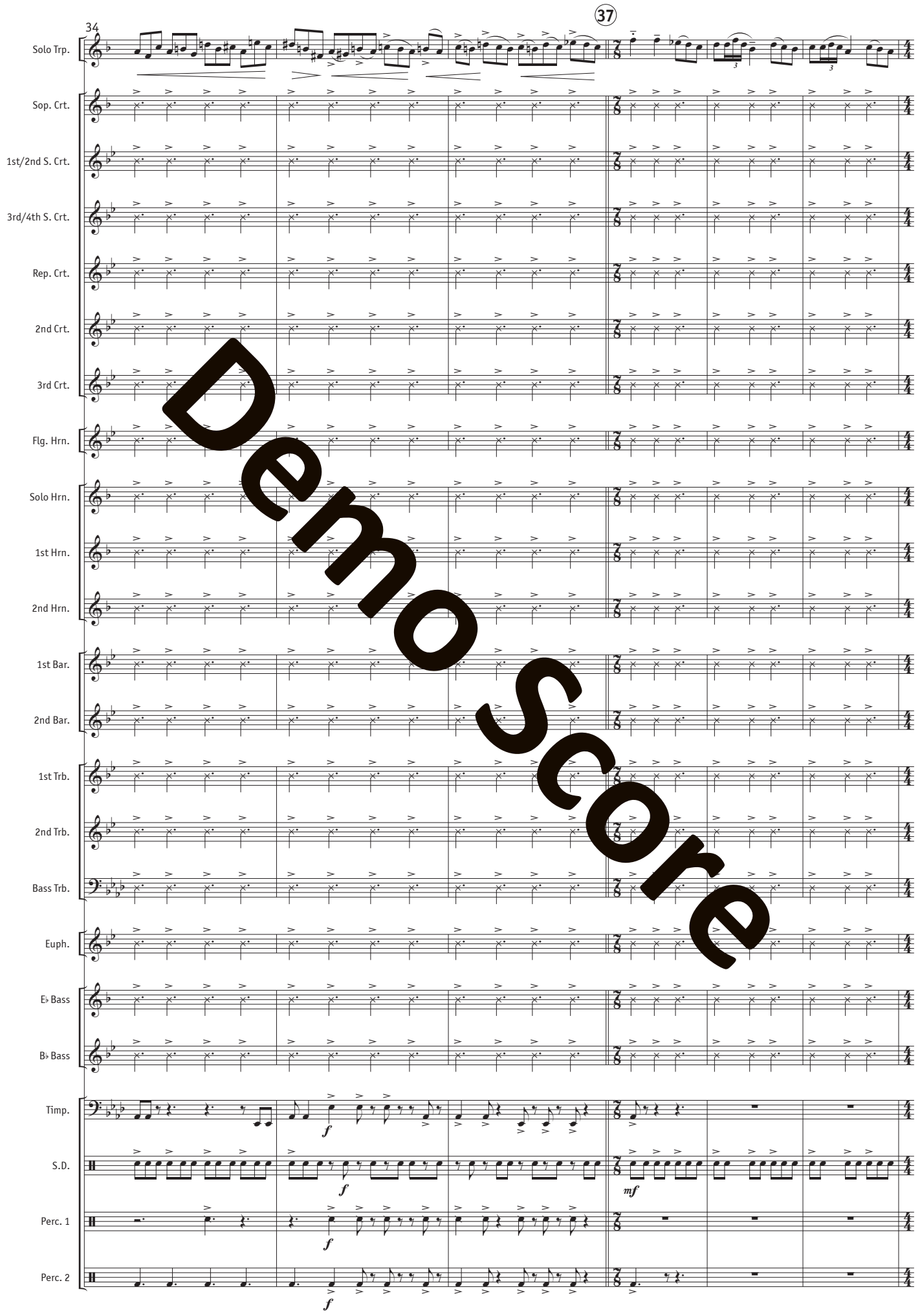
Demo Score


24
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Perc. 1
Perc. 2

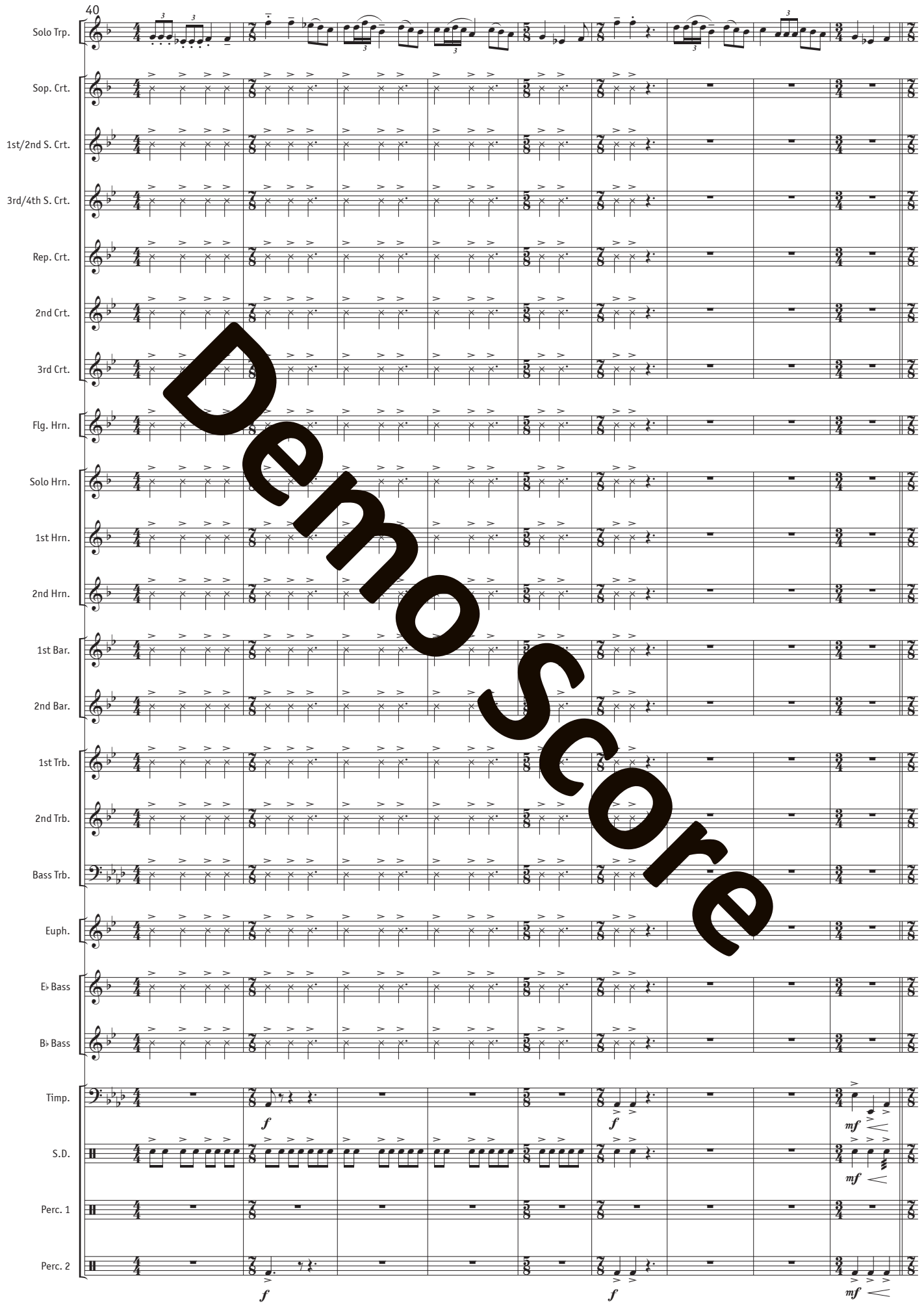
Demo Score


29
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Perc. 1
Perc. 2

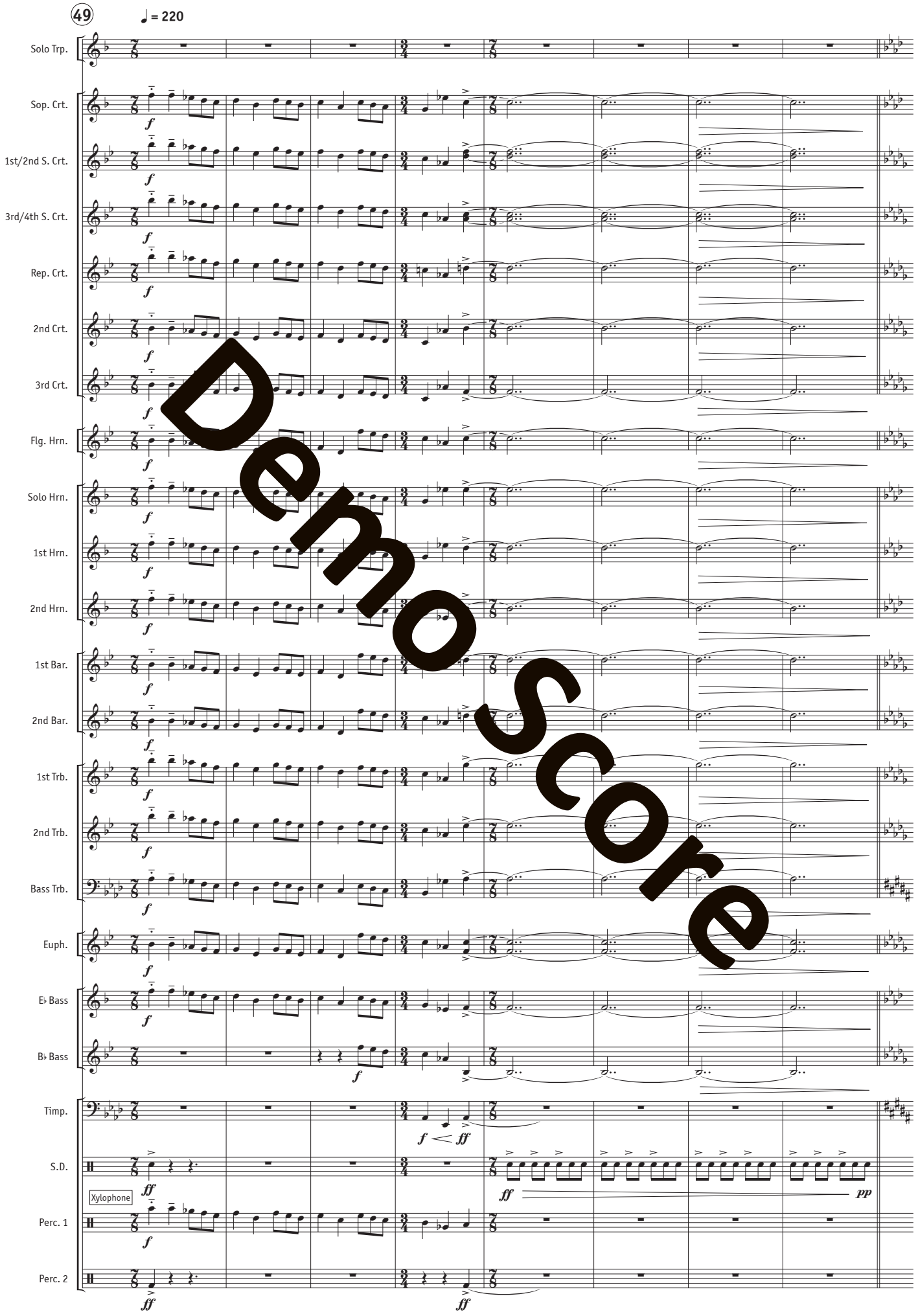
Demo Score

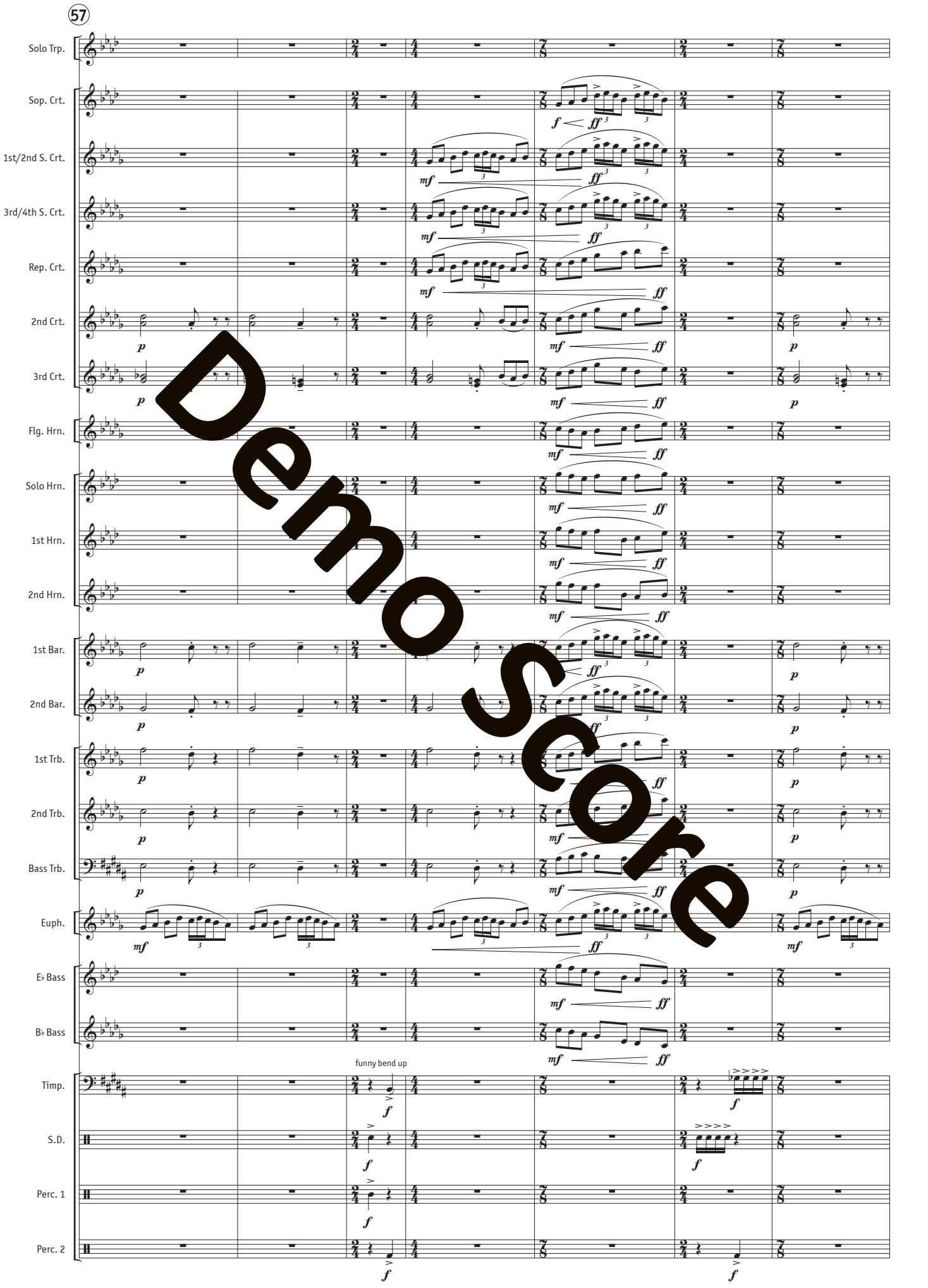

34
37
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Perc. 1
Perc. 2
f
mf

Demo Score

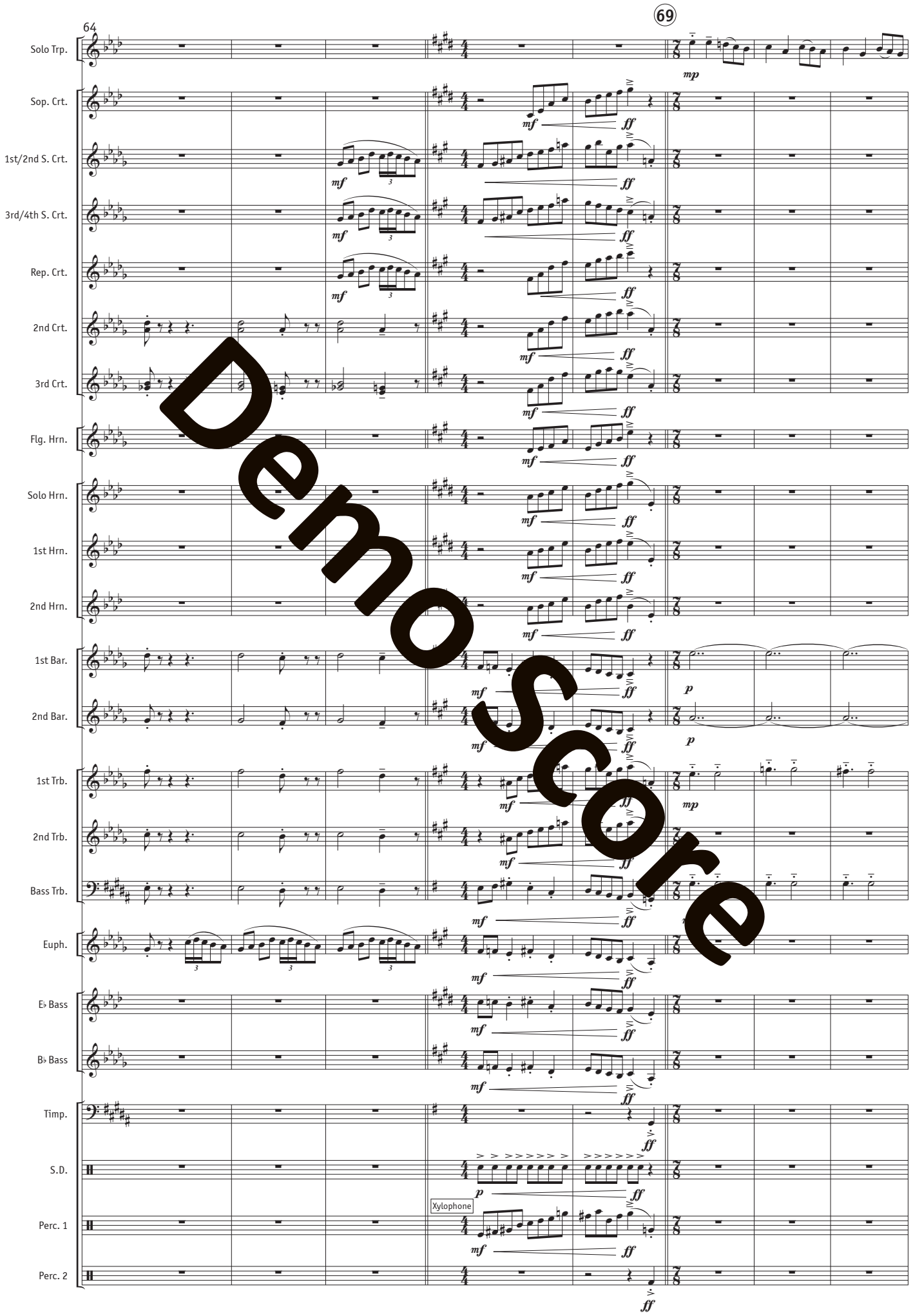

40
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Perc. 1
Perc. 2
f
mf

Demo Score

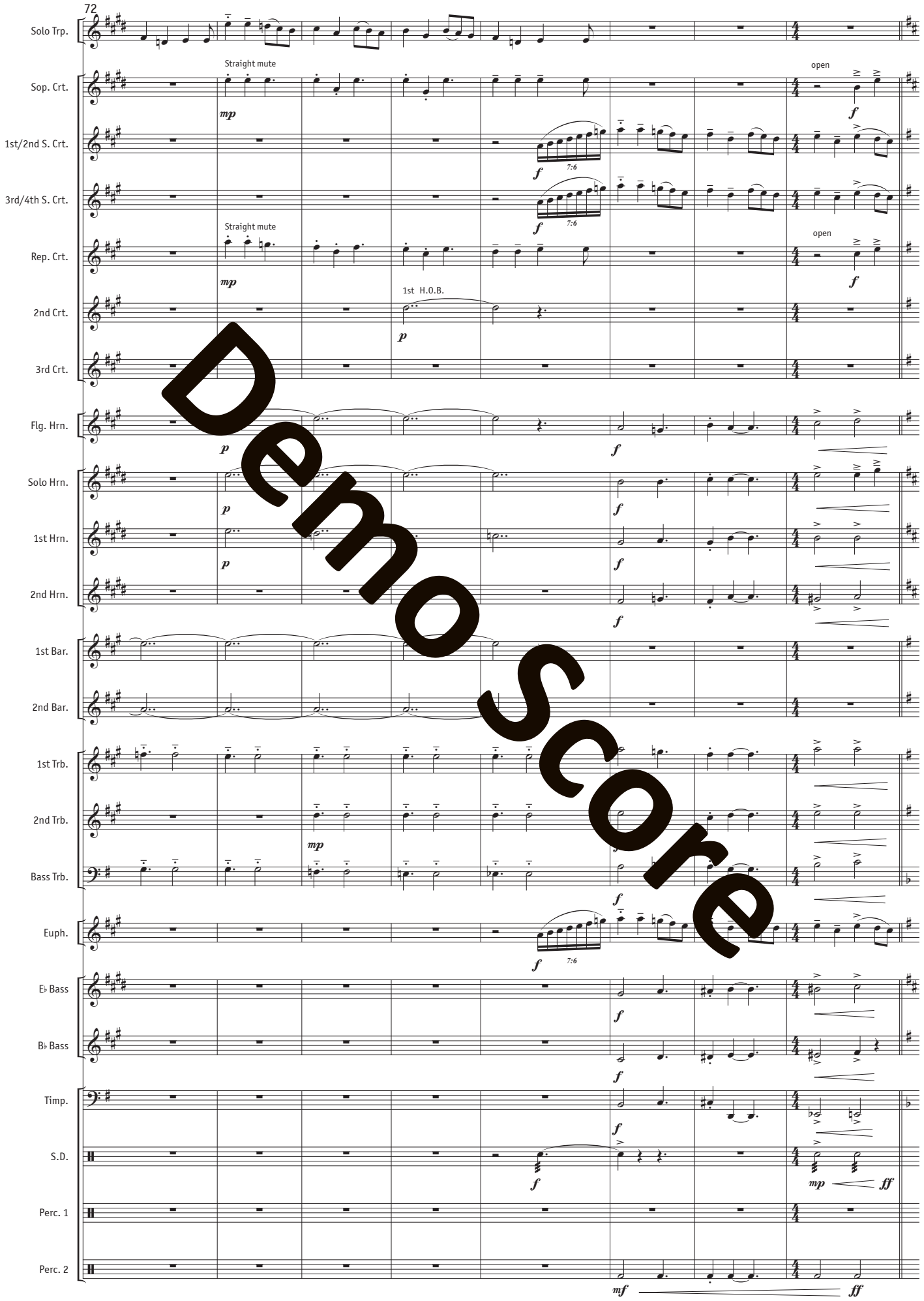

49
♩ = 220
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Xylophone
Perc. 1
Perc. 2
Demo Score

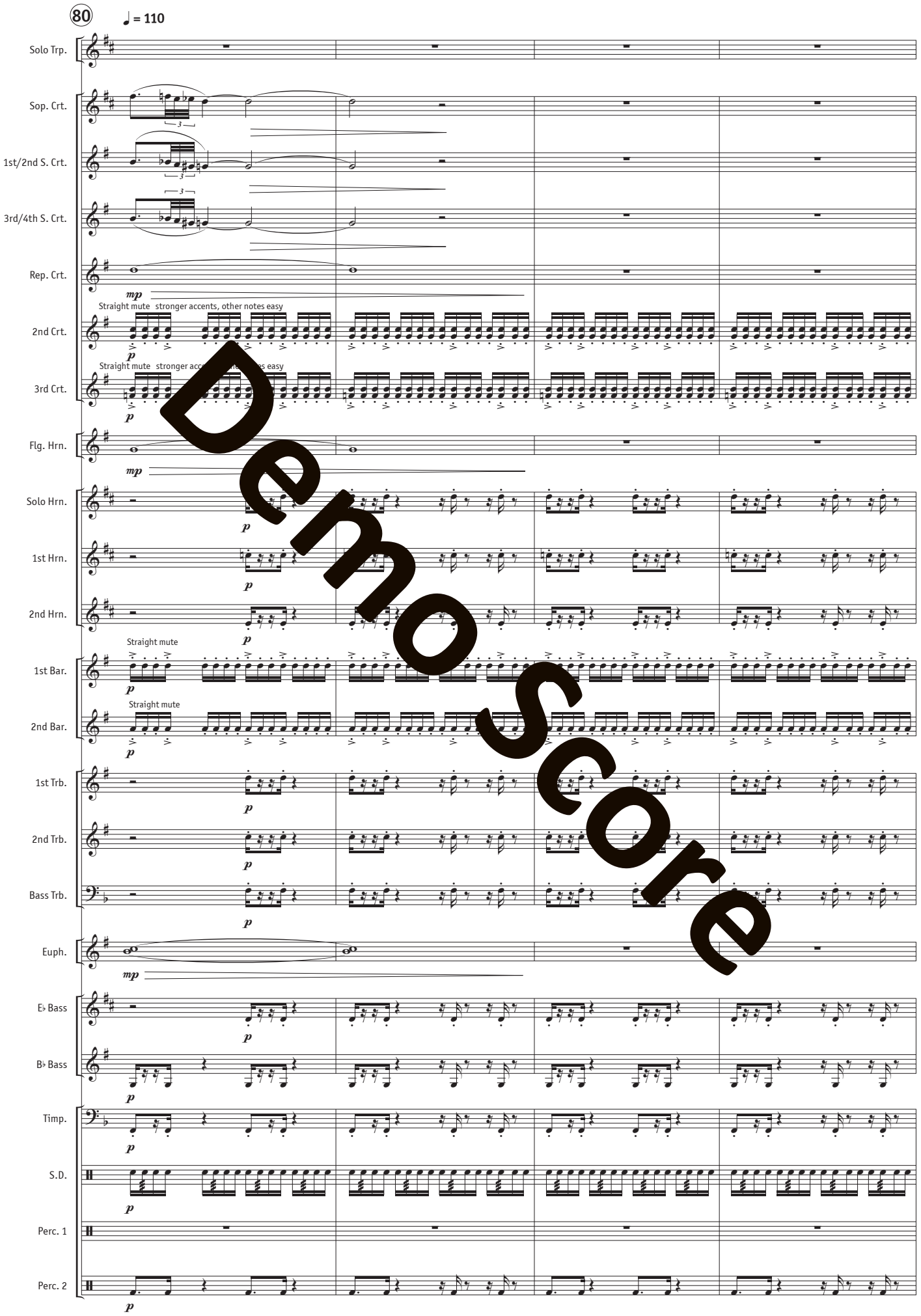

57
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Perc. 1
Perc. 2
funny bend up

Demo Score

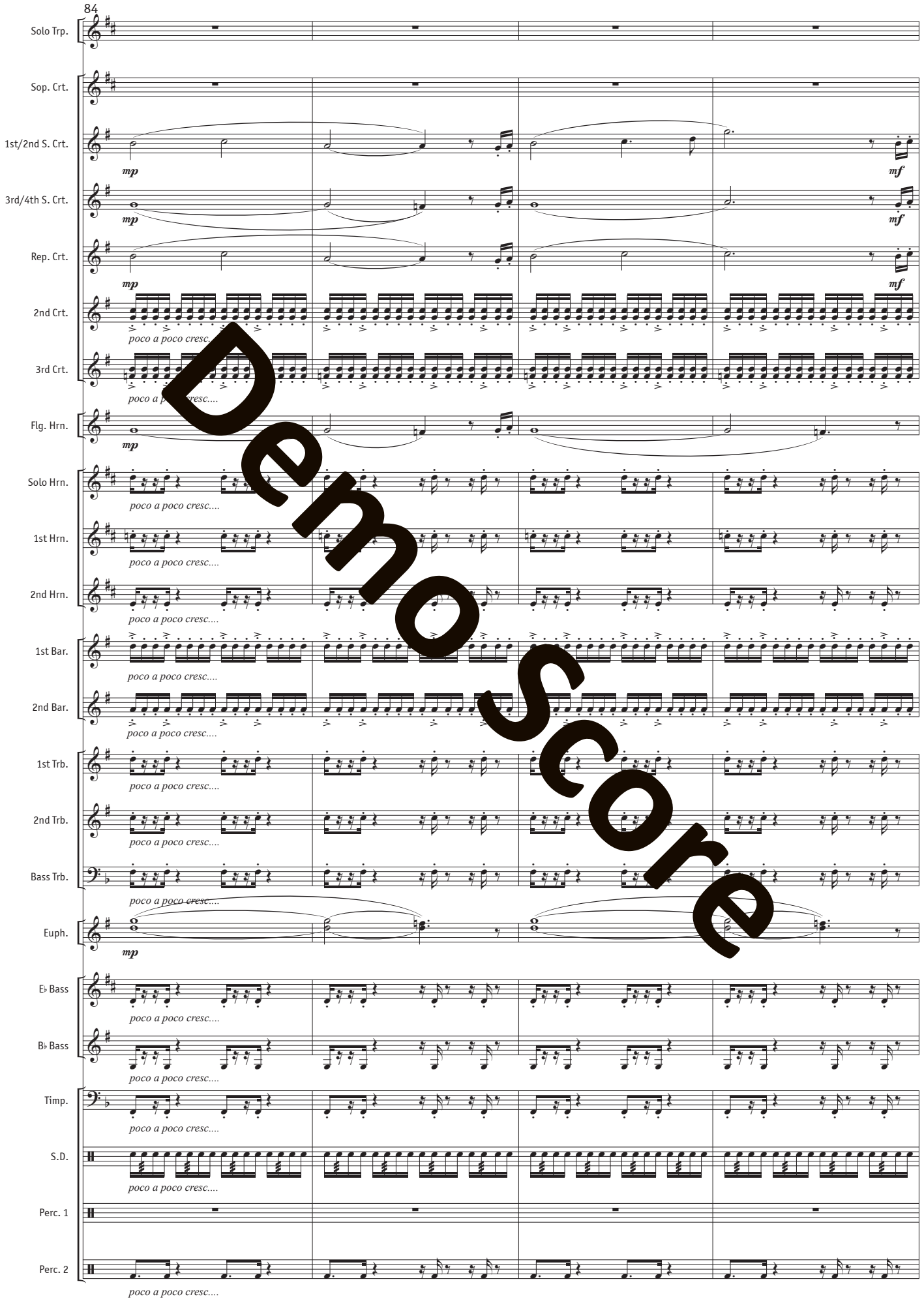

64
69
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Xylophone
Perc. 1
Perc. 2
mf
ff
mp
p

Demo Score

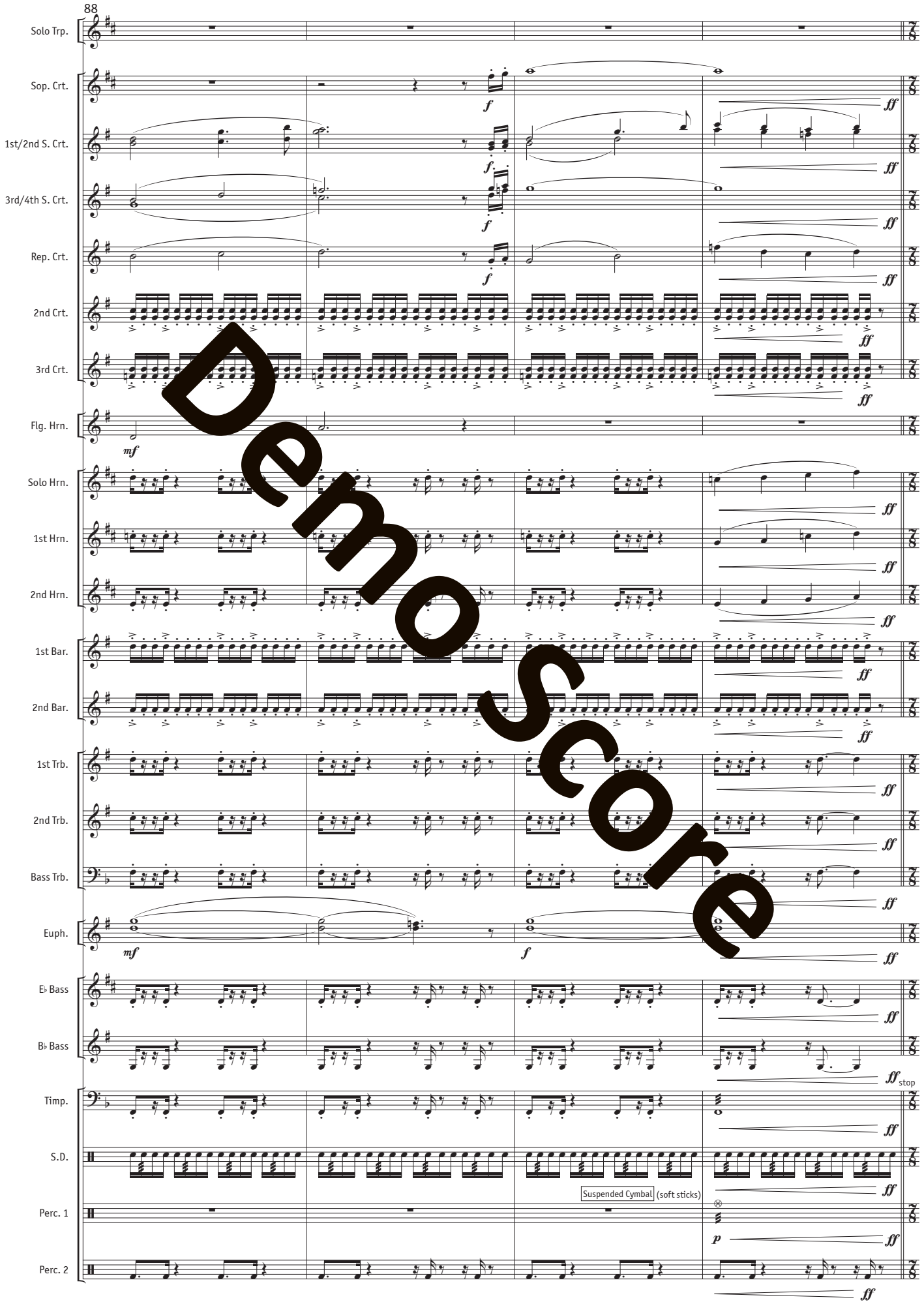

72
Solo Trp.
Sop. Crt.
Straight mute
open
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
1st H.O.B.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Perc. 1
Perc. 2
7:6
Demo Score


80
♩ = 110
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
mp
Straight mute stronger accents, other notes easy
2nd Crt.
p
Straight mute stronger accents, other notes easy
3rd Crt.
p
Flg. Hrn.
mp
Solo Hrn.
p
1st Hrn.
p
2nd Hrn.
p
Straight mute
1st Bar.
p
Straight mute
2nd Bar.
p
1st Trb.
p
2nd Trb.
p
Bass Trb.
p
Euph.
mp
E♭ Bass
p
B♭ Bass
p
Timp.
p
S.D.
p
Perc. 1
Perc. 2
p

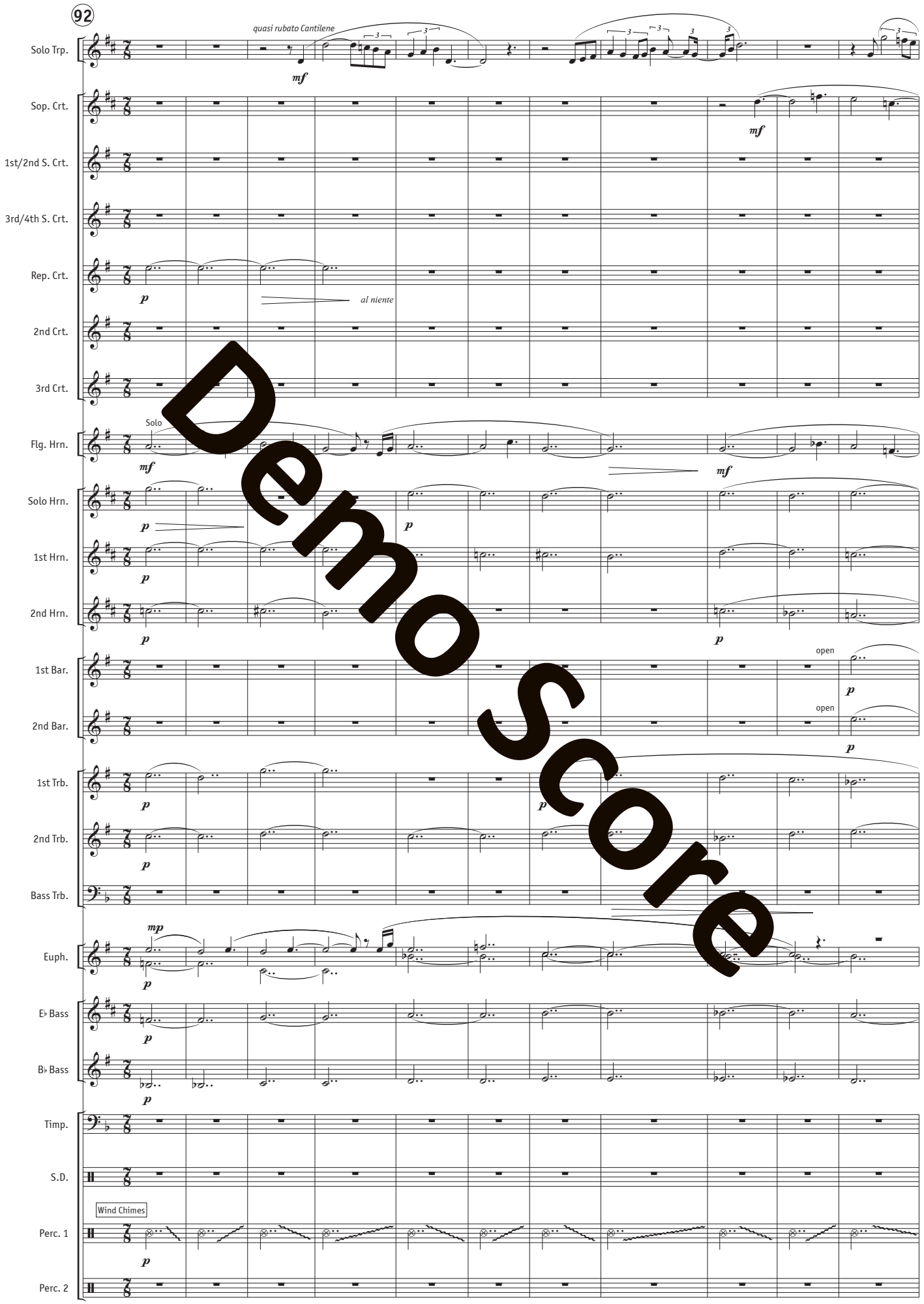
Demo Score


84
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Perc. 1
Perc. 2
mp
mf
poco a poco cresc....

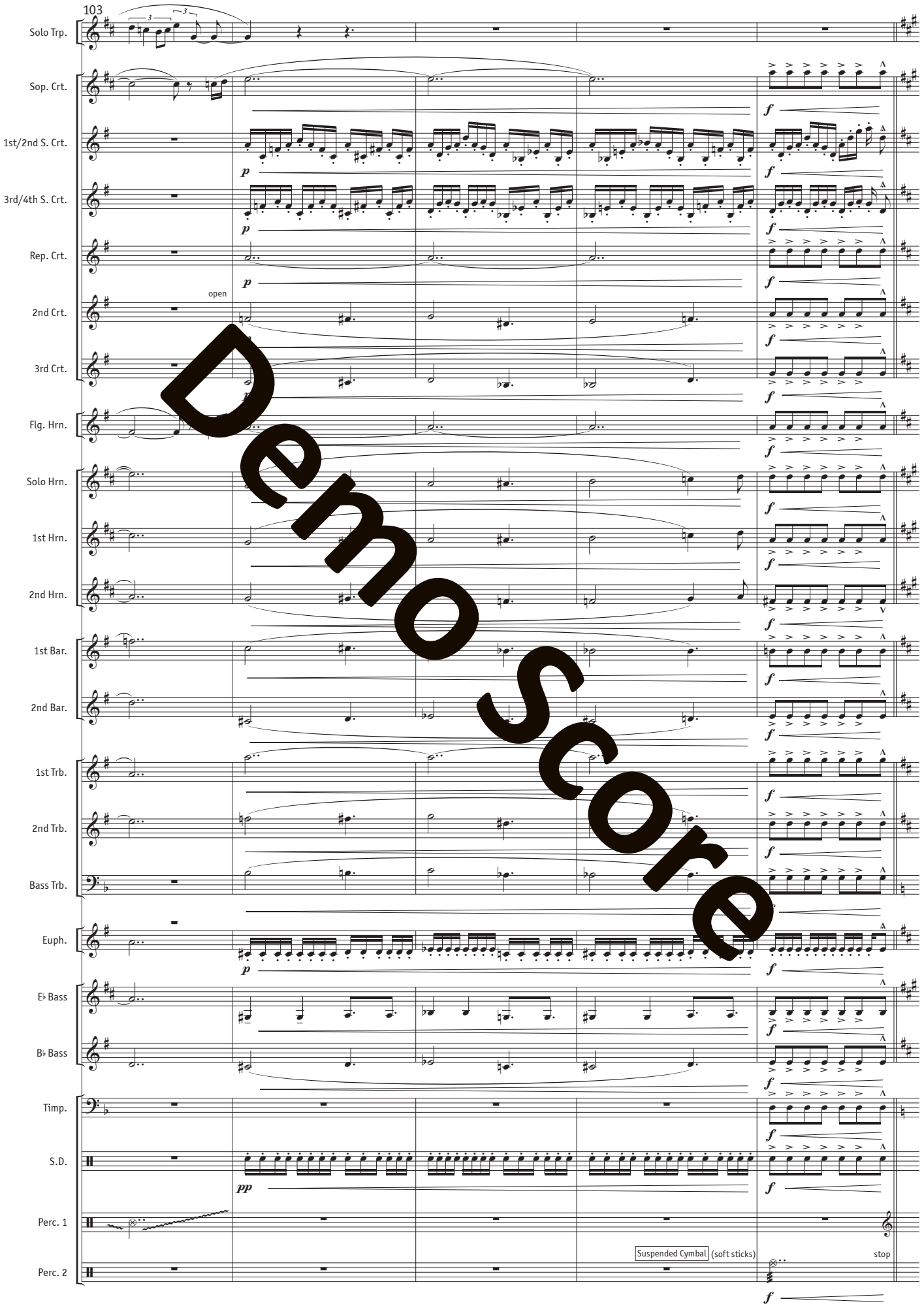
Demo Score


88
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Suspended Cymbal (soft sticks)
Perc. 1
Perc. 2
stop

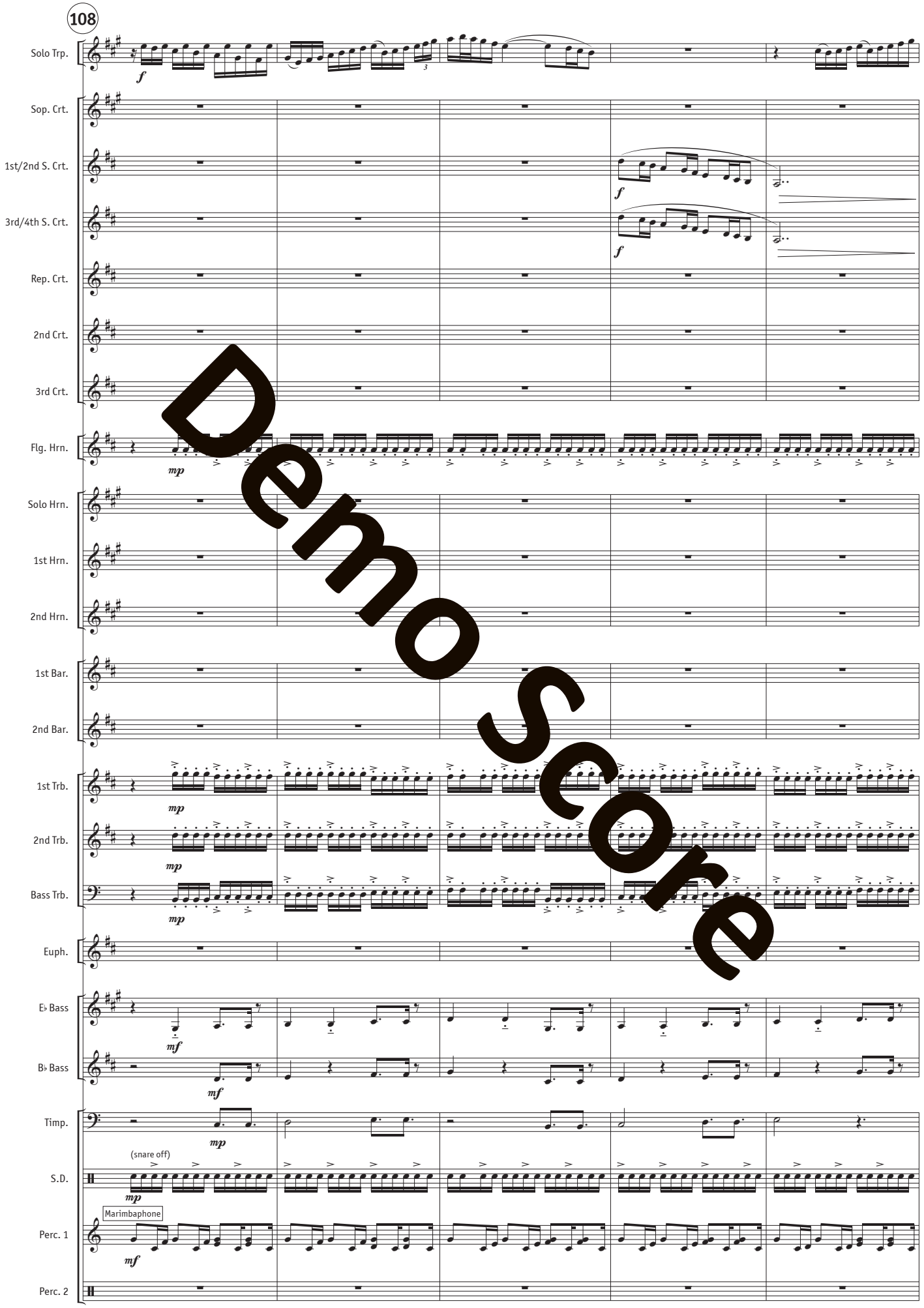
Demo Score


92
quasi rubato Cantilene
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
al niente
2nd Crt.
3rd Crt.
Solo
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
open
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Wind Chimes
Perc. 1
Perc. 2

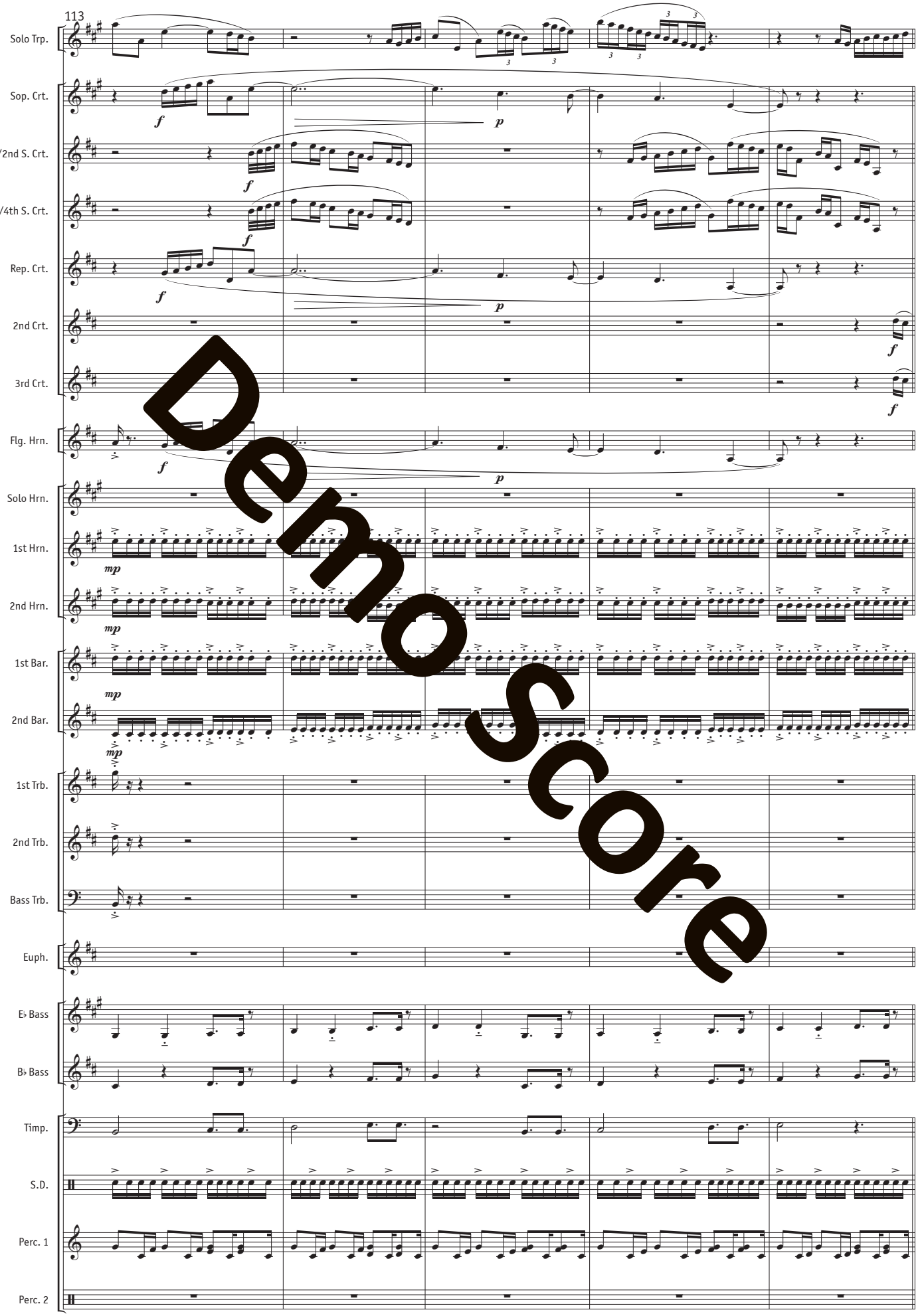
Demo Score


103
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
open
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Perc. 1
Perc. 2
Suspended Cymbal (soft sticks)
stop

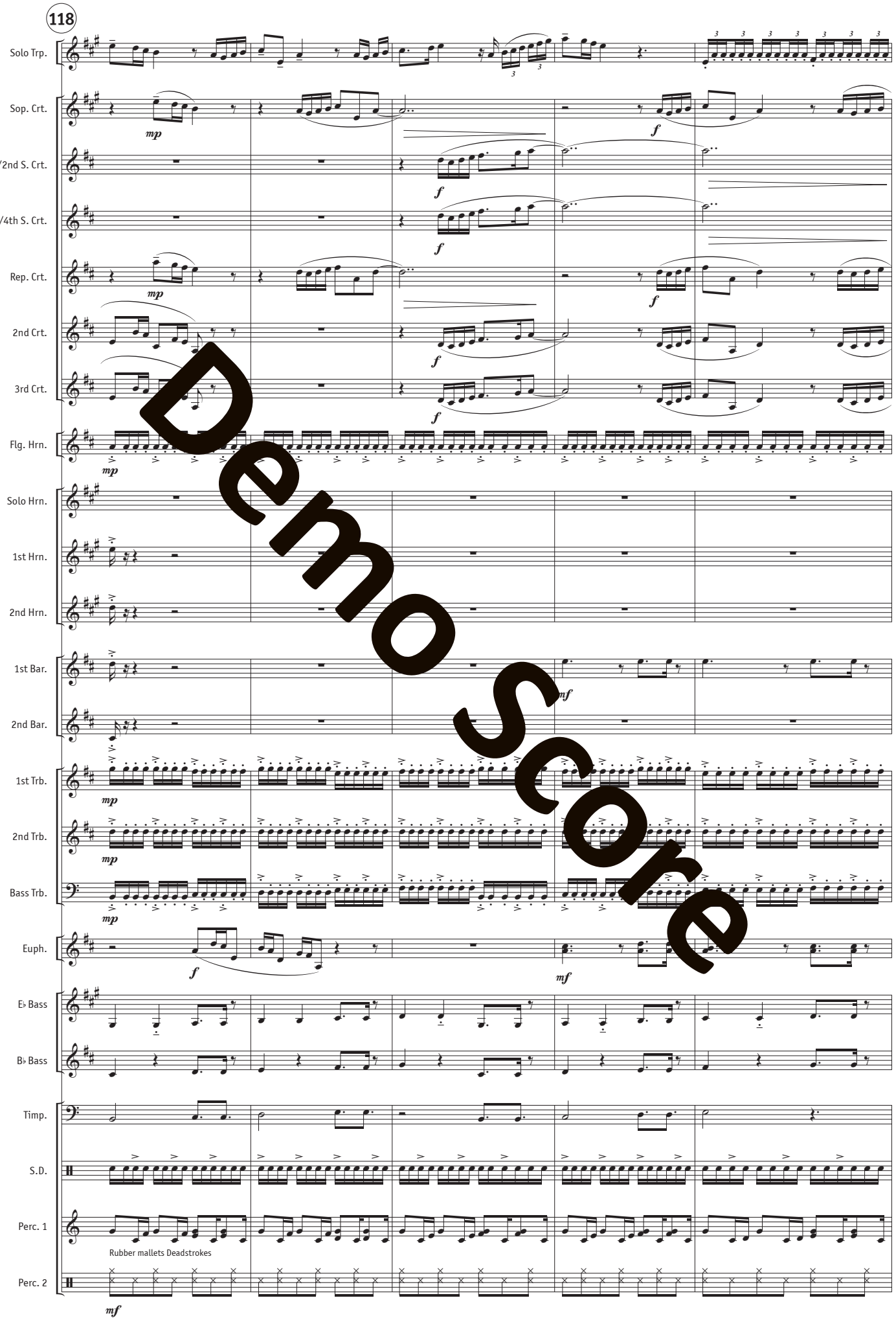
Demo Score


108
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
(snare off)
S.D.
Marimbaphone
Perc. 1
Perc. 2

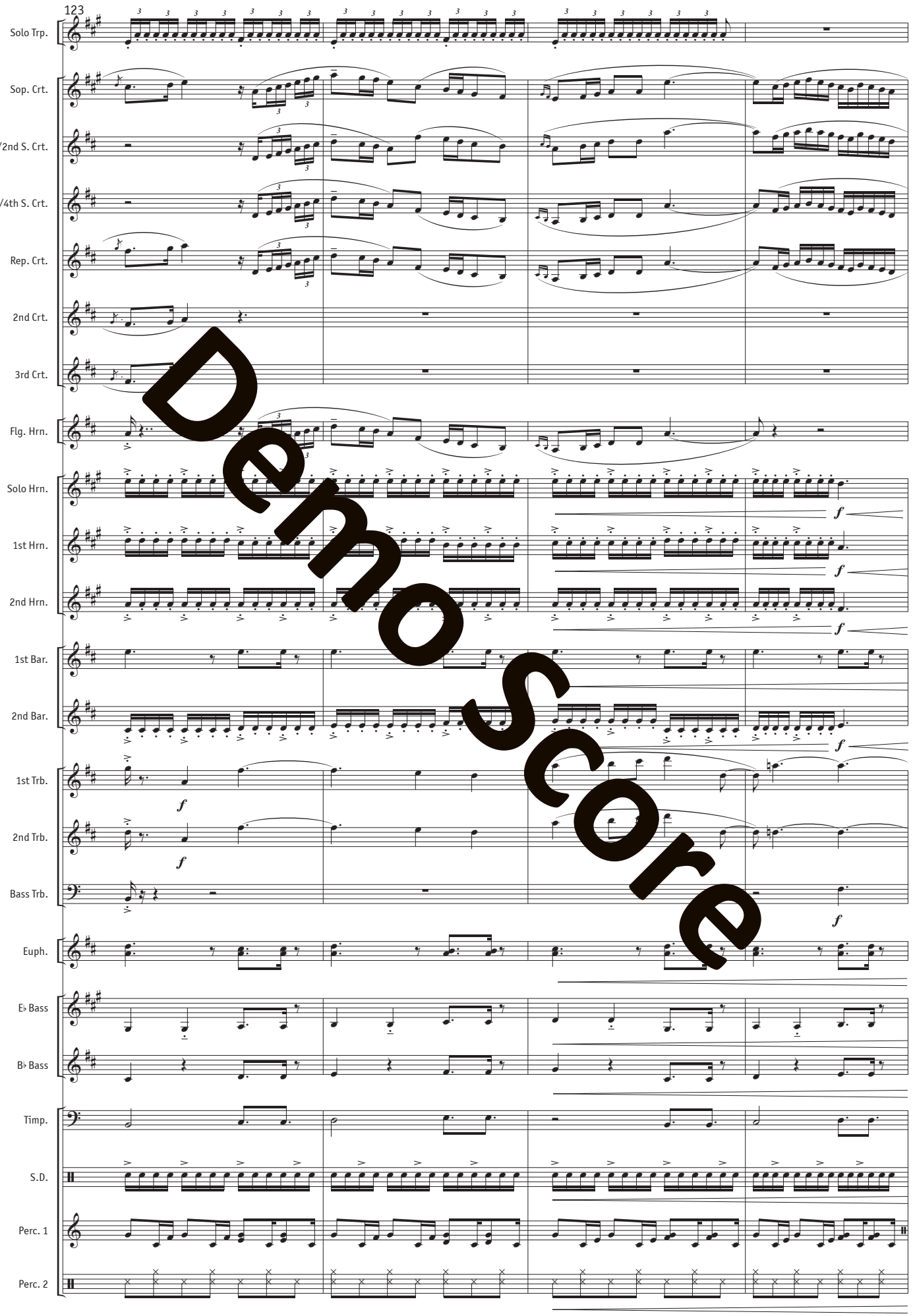
Demo Score

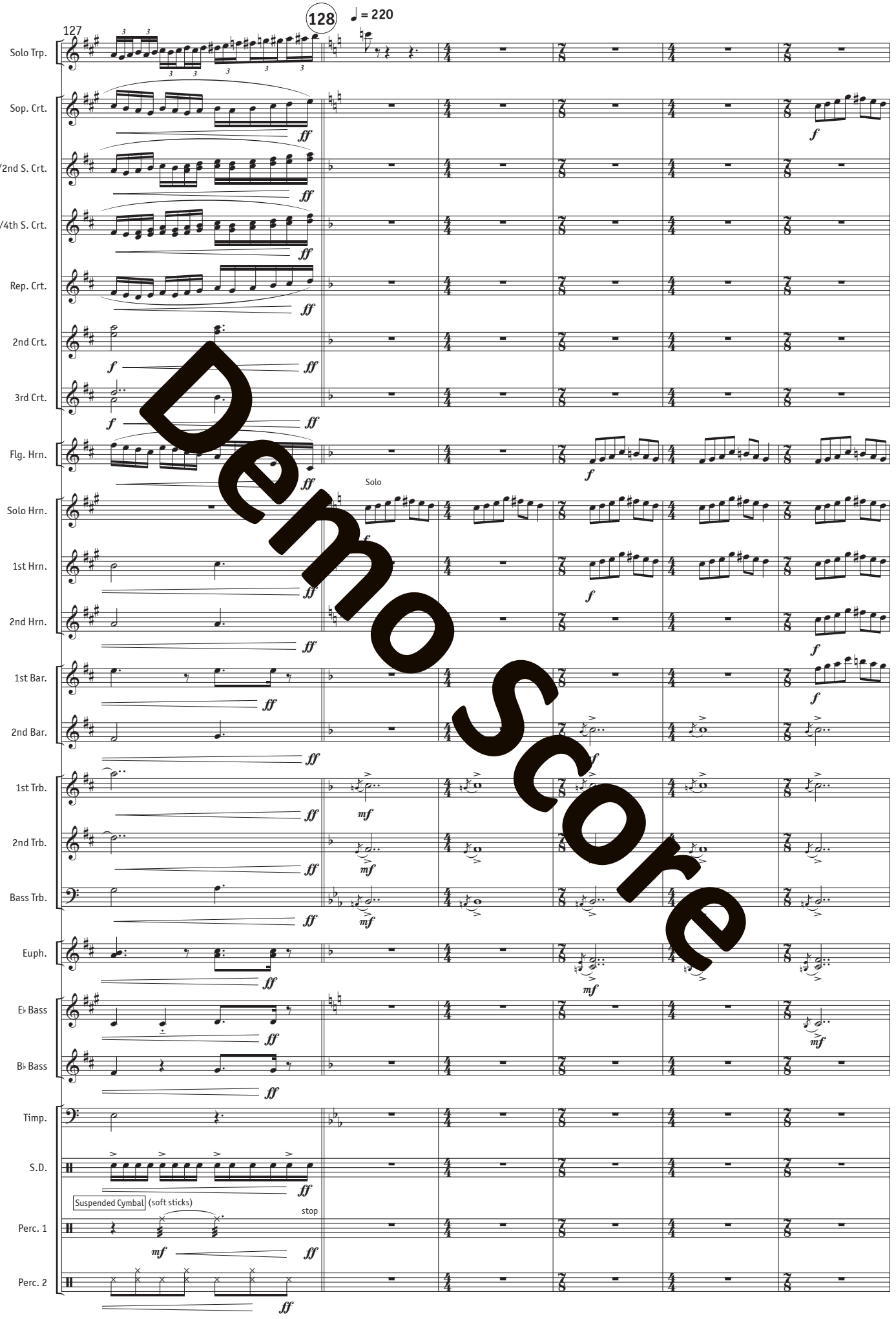

113
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Perc. 1
Perc. 2

Demo Score

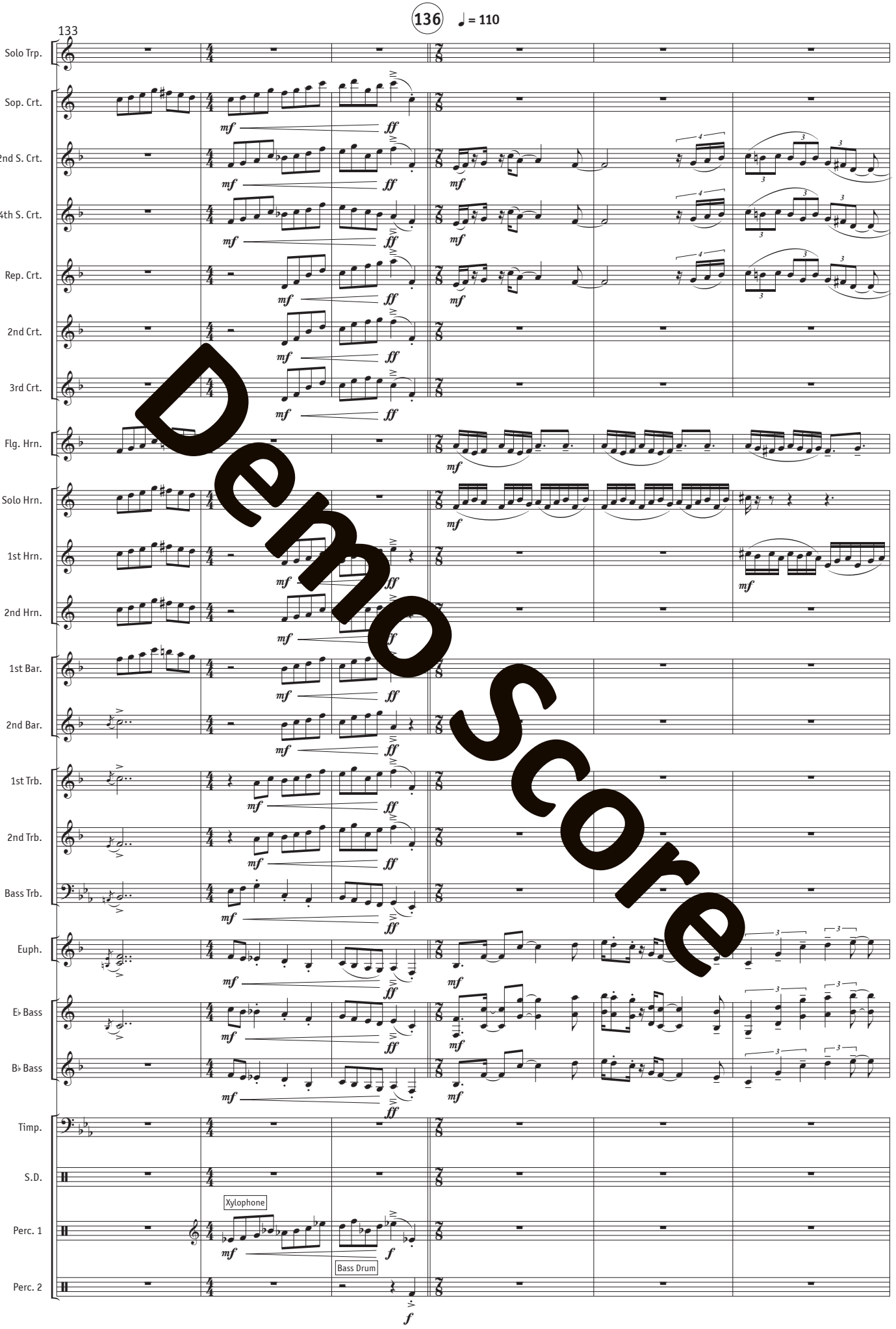

118
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Perc. 1
Rubber mallets Deadstrokes
Perc. 2

Demo Score

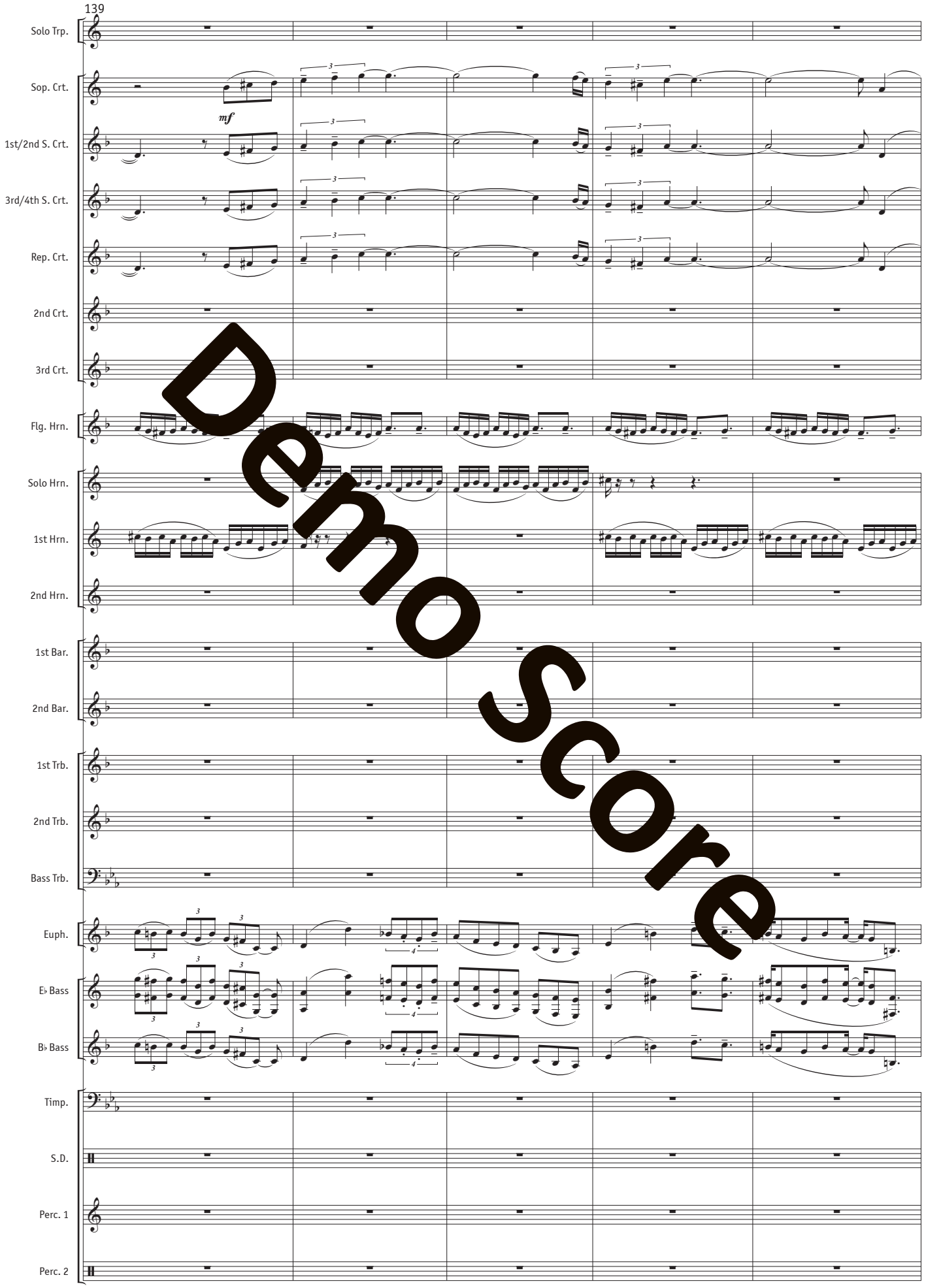

123
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Perc. 1
Perc. 2
Demo Score


127
128
♪ = ♪
♩ = 220
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Suspended Cymbal
(soft sticks)
stop
Perc. 1
Perc. 2

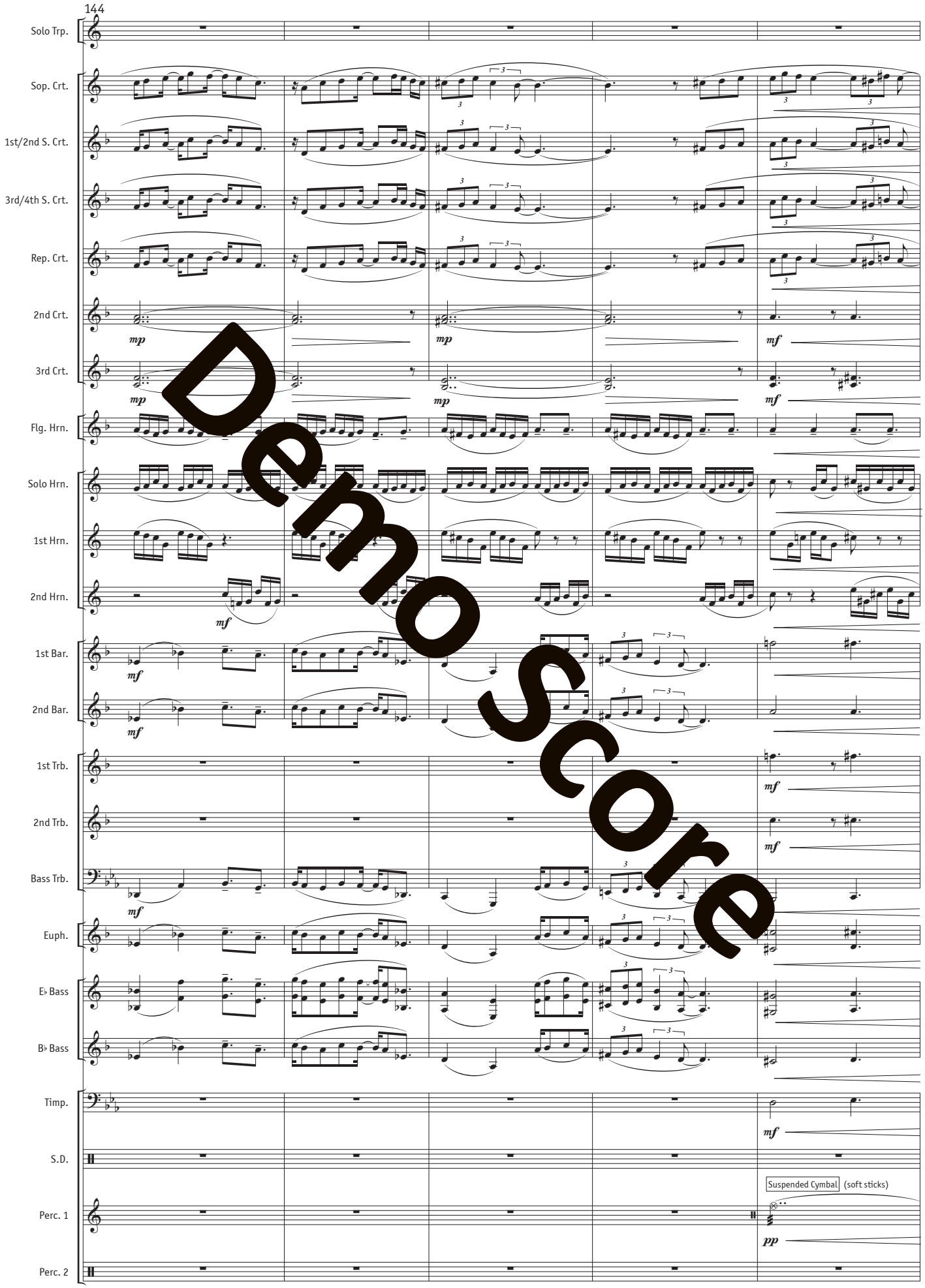
Demo Score

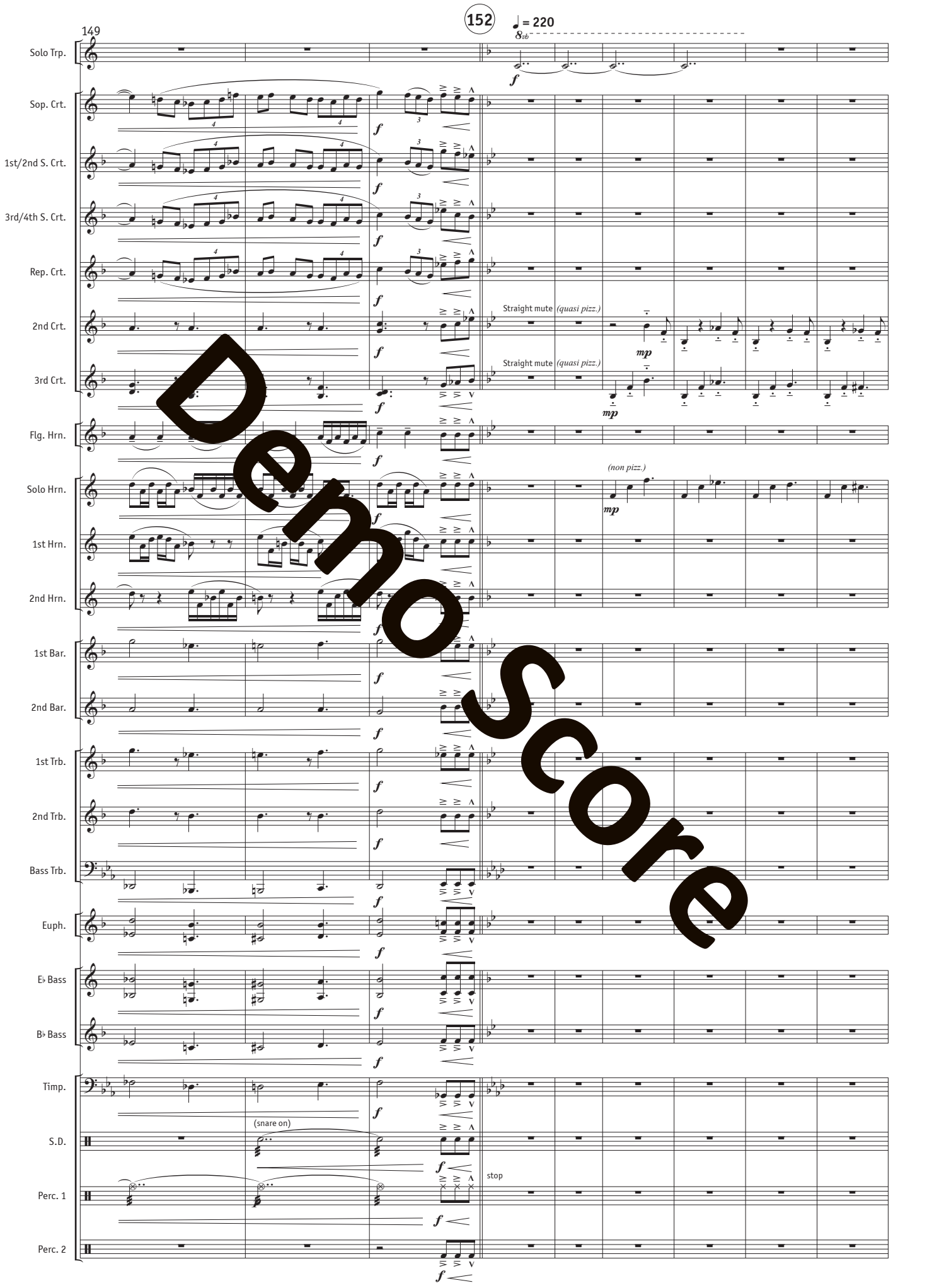

136
♩ = 110
133
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Xylophone
Perc. 1
Bass Drum
Perc. 2

Demo Score

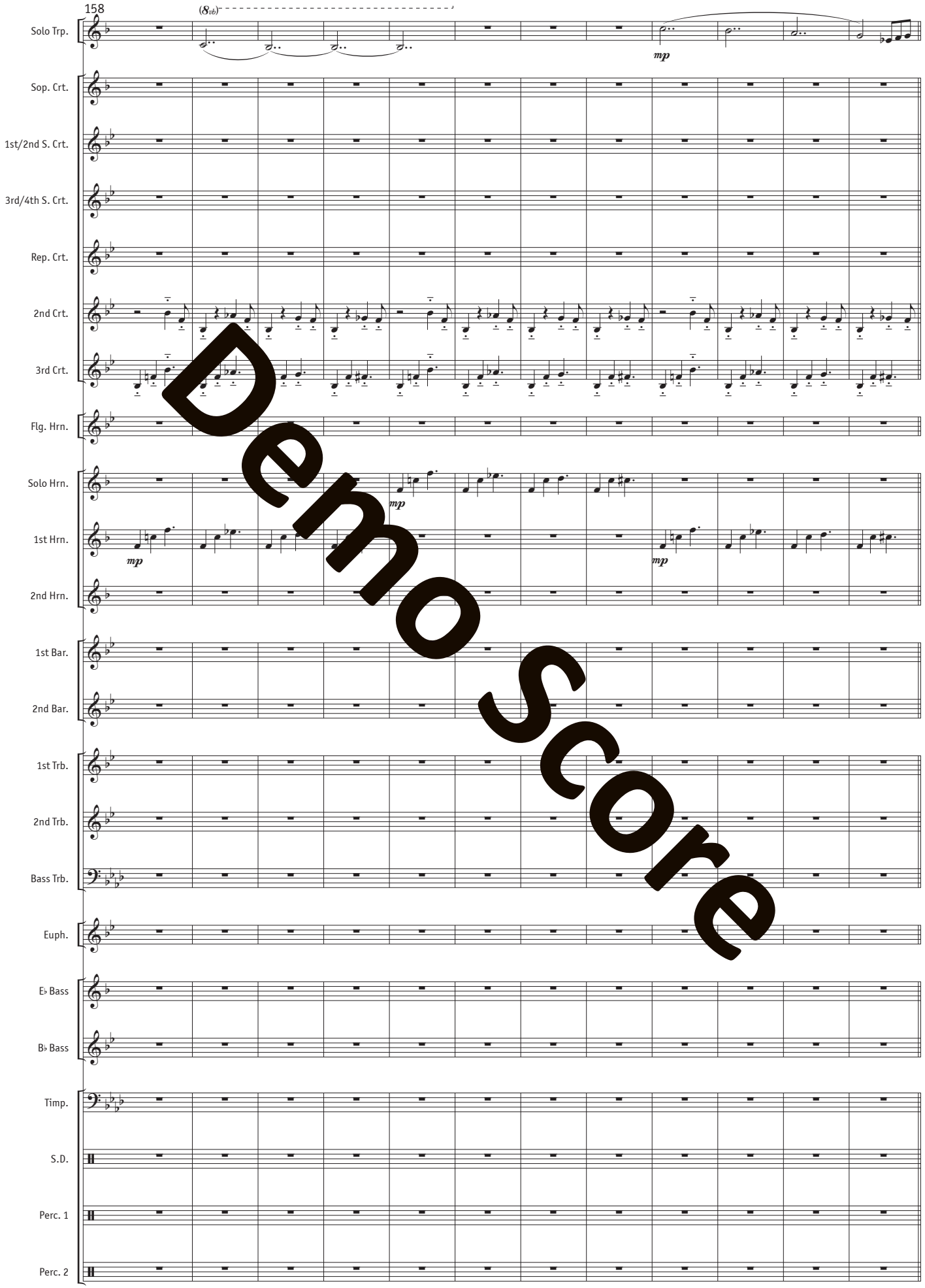

139
Solo Trp.
Sop. Crt.
mf
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Perc. 1
Perc. 2

Demo Score

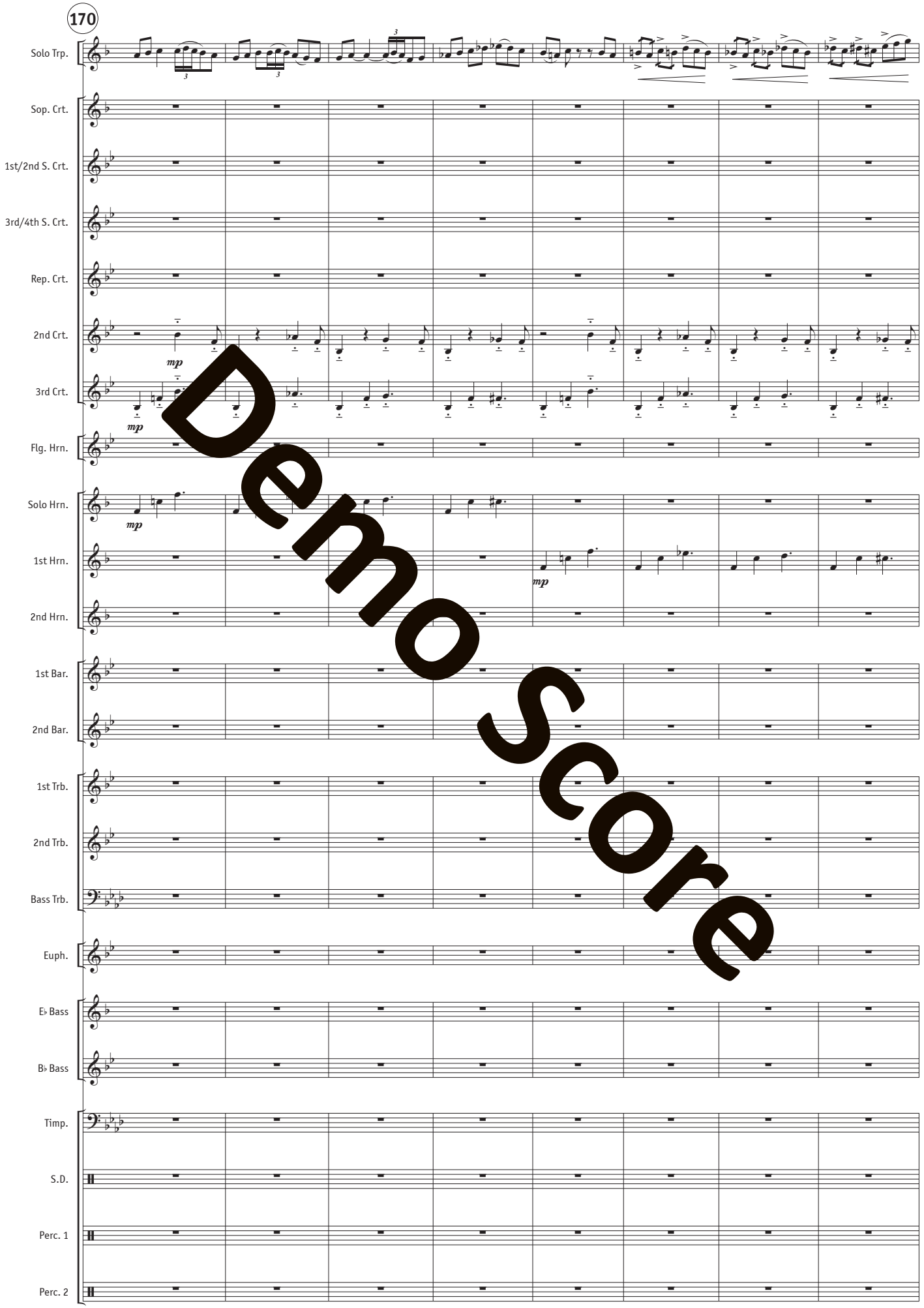

144
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Perc. 1
Perc. 2
Suspended Cymbal (soft sticks)
Demo Score


149
152
♩ = 220
8vb
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Perc. 1
Perc. 2
Straight mute (quasi pizz.)
Straight mute (quasi pizz.)
(non pizz.)
(snare on)
stop

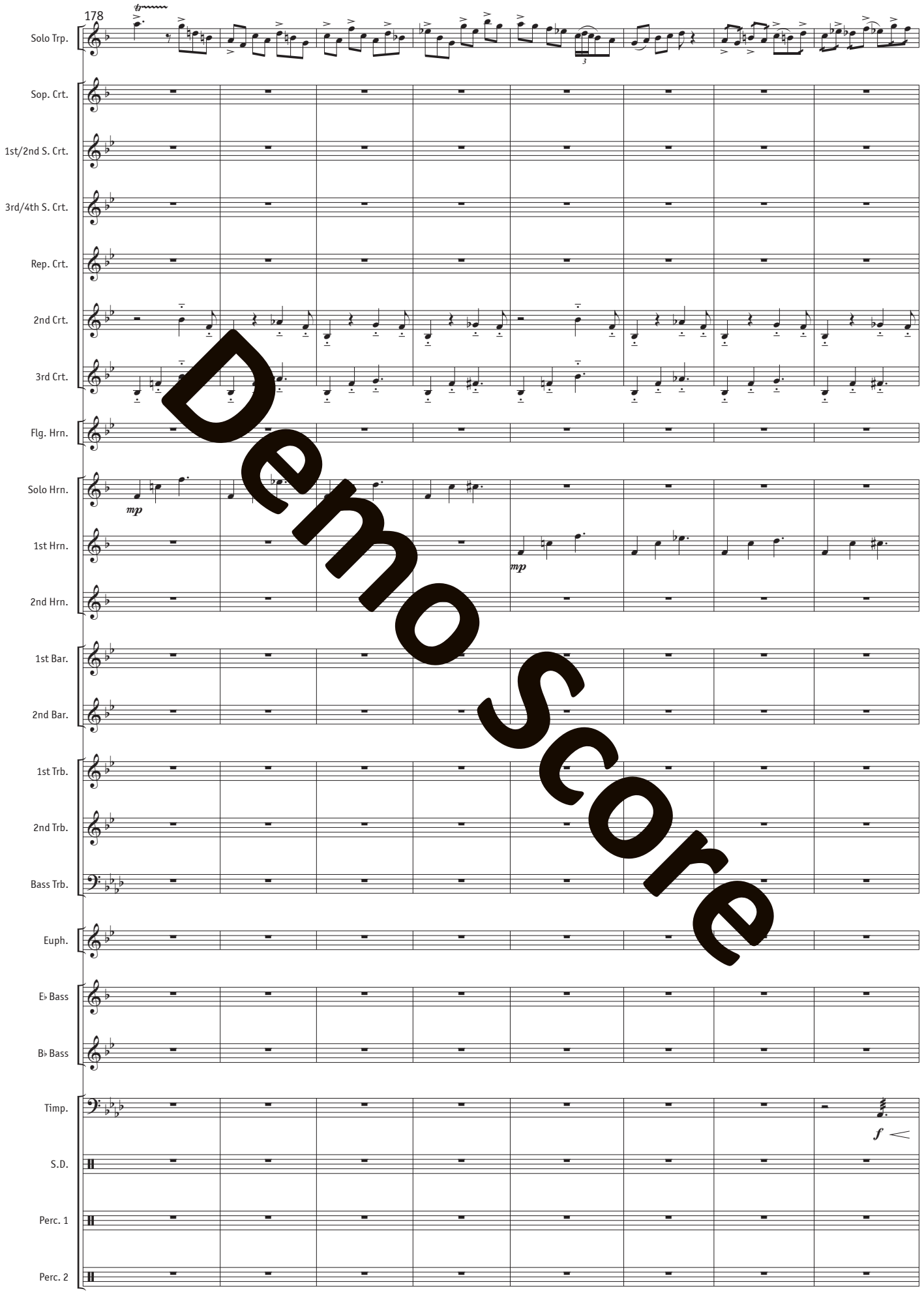
Demo Score


158
(8vb)
Solo Trp.
mp
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
mp
1st Hrn.
mp
mp
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Perc. 1
Perc. 2

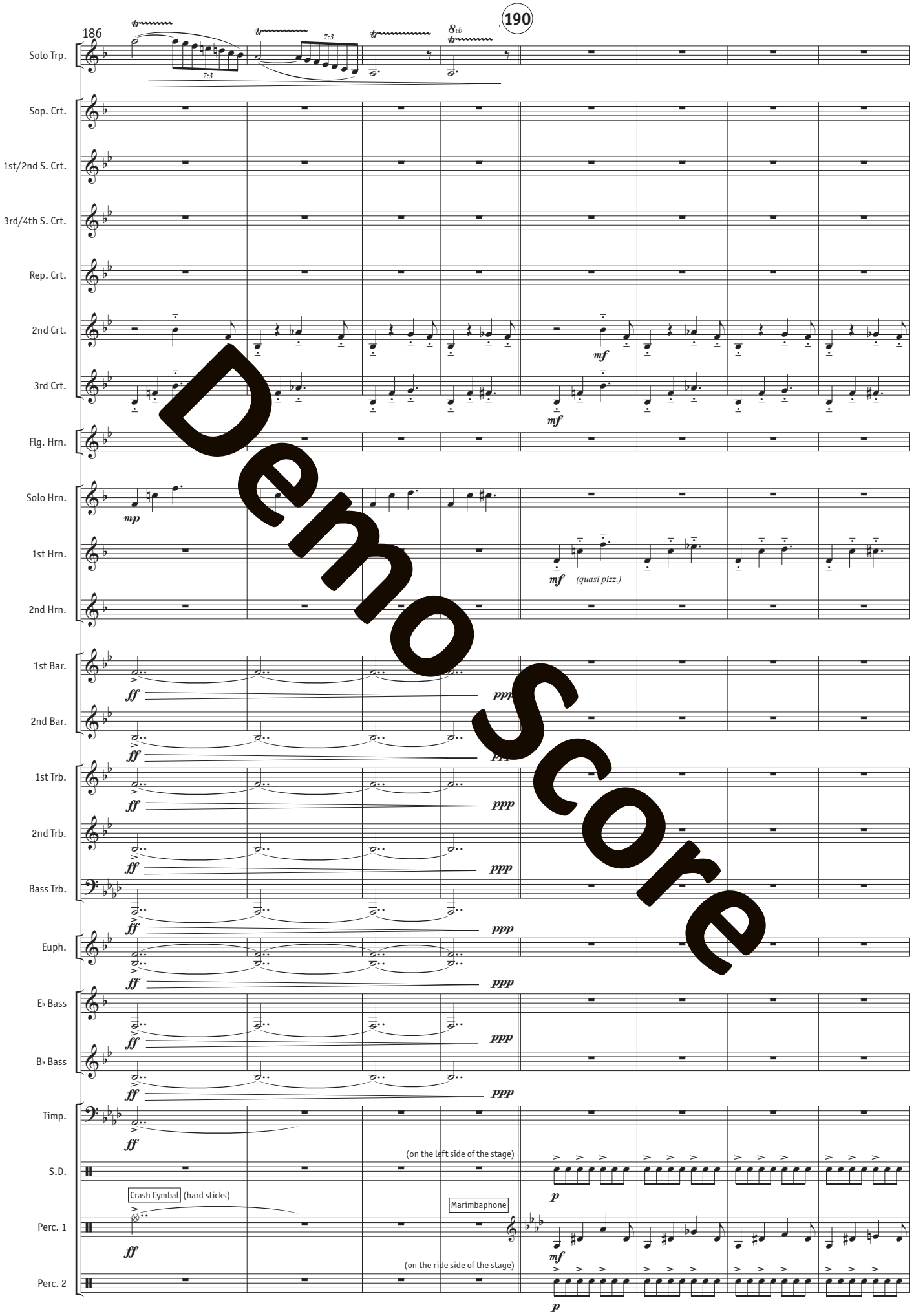
Demo Score


170
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Perc. 1
Perc. 2
mp
mp
mp
mp

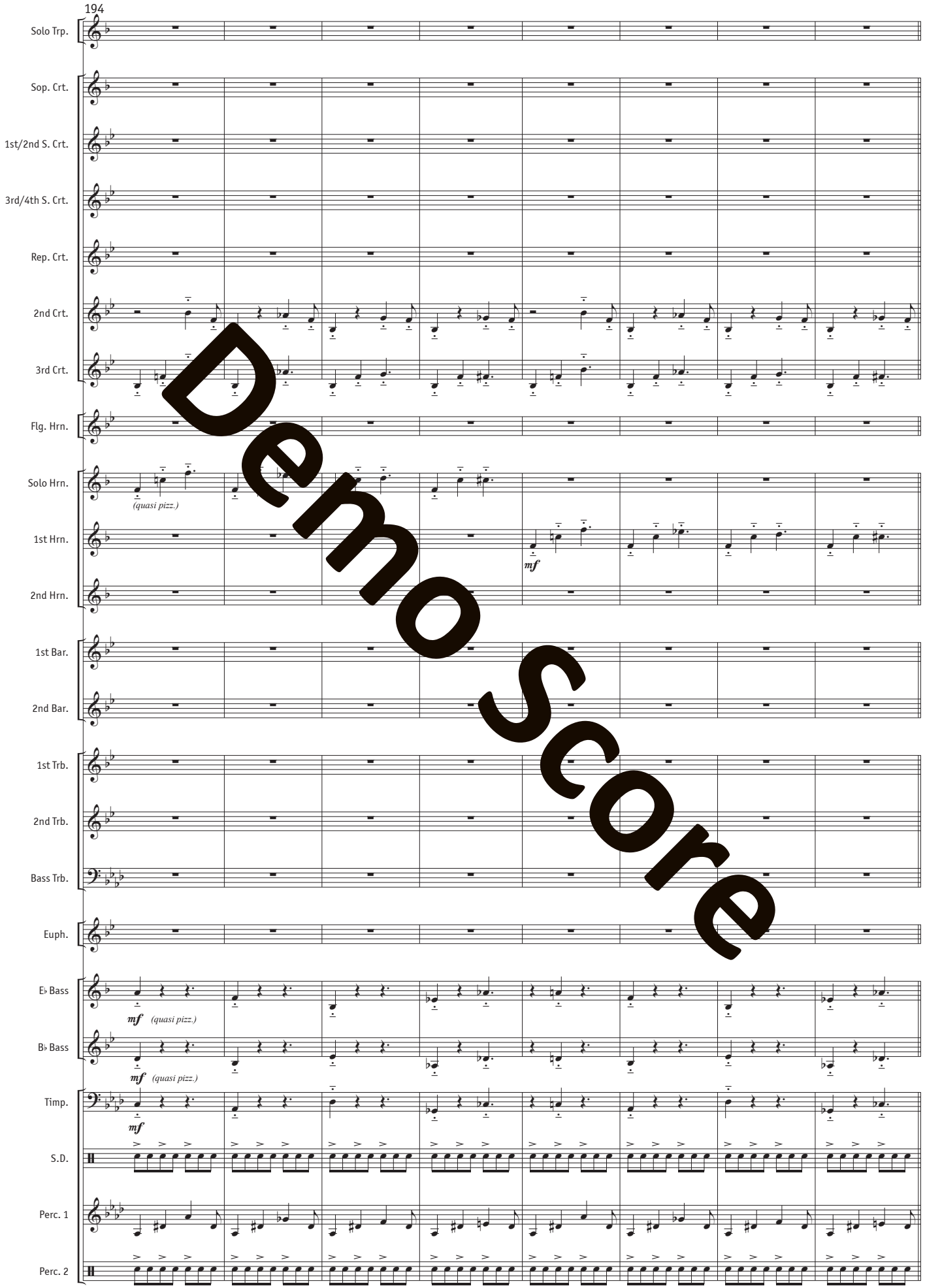
Demo Score


178
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
mp
1st Hrn.
mp
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
f
S.D.
Perc. 1
Perc. 2

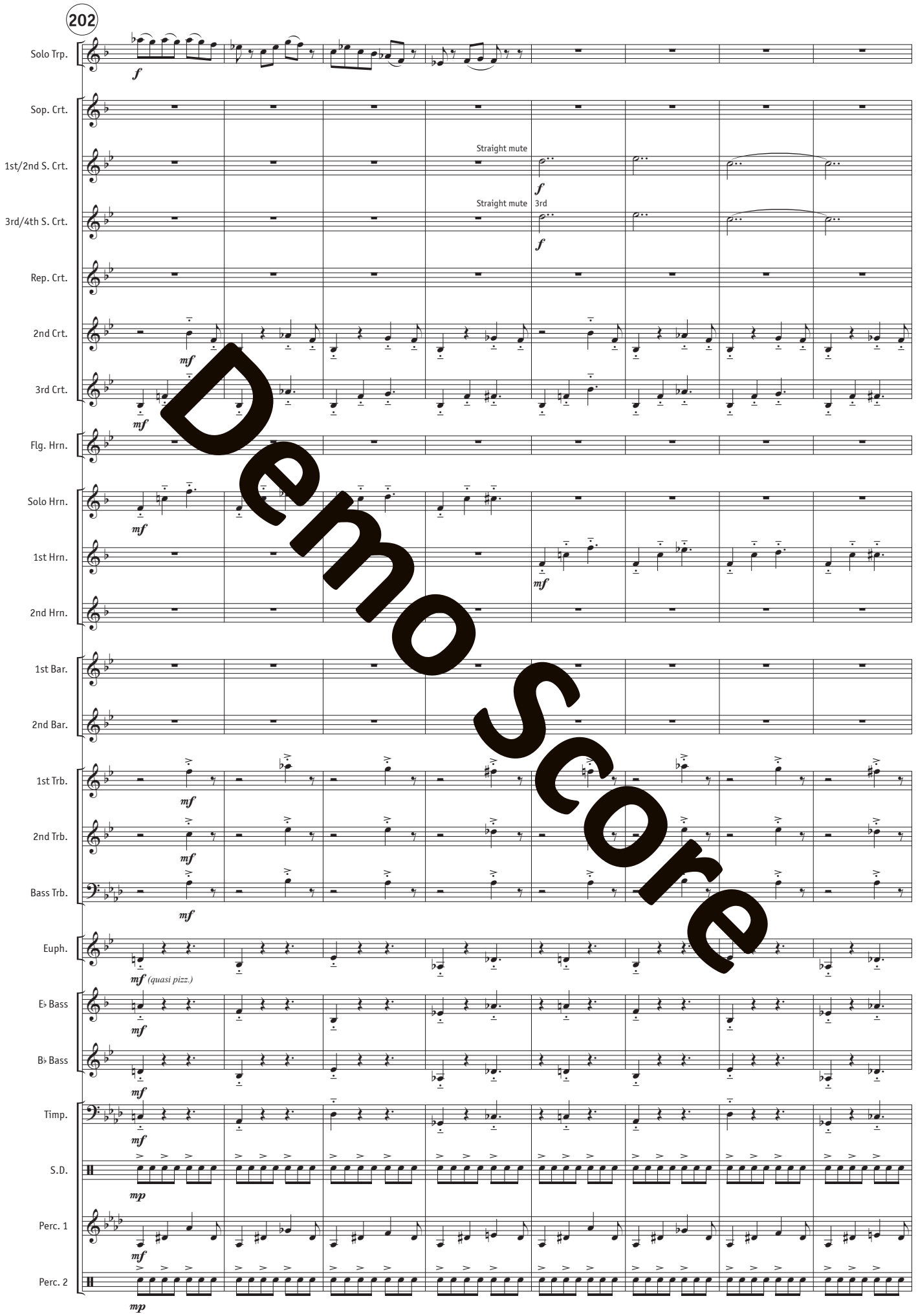
Demo Score


186
190
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Perc. 1
Perc. 2
(quasi pizz.)
(on the left side of the stage)
Crash Cymbal (hard sticks)
Marimbaphone
(on the ride side of the stage)

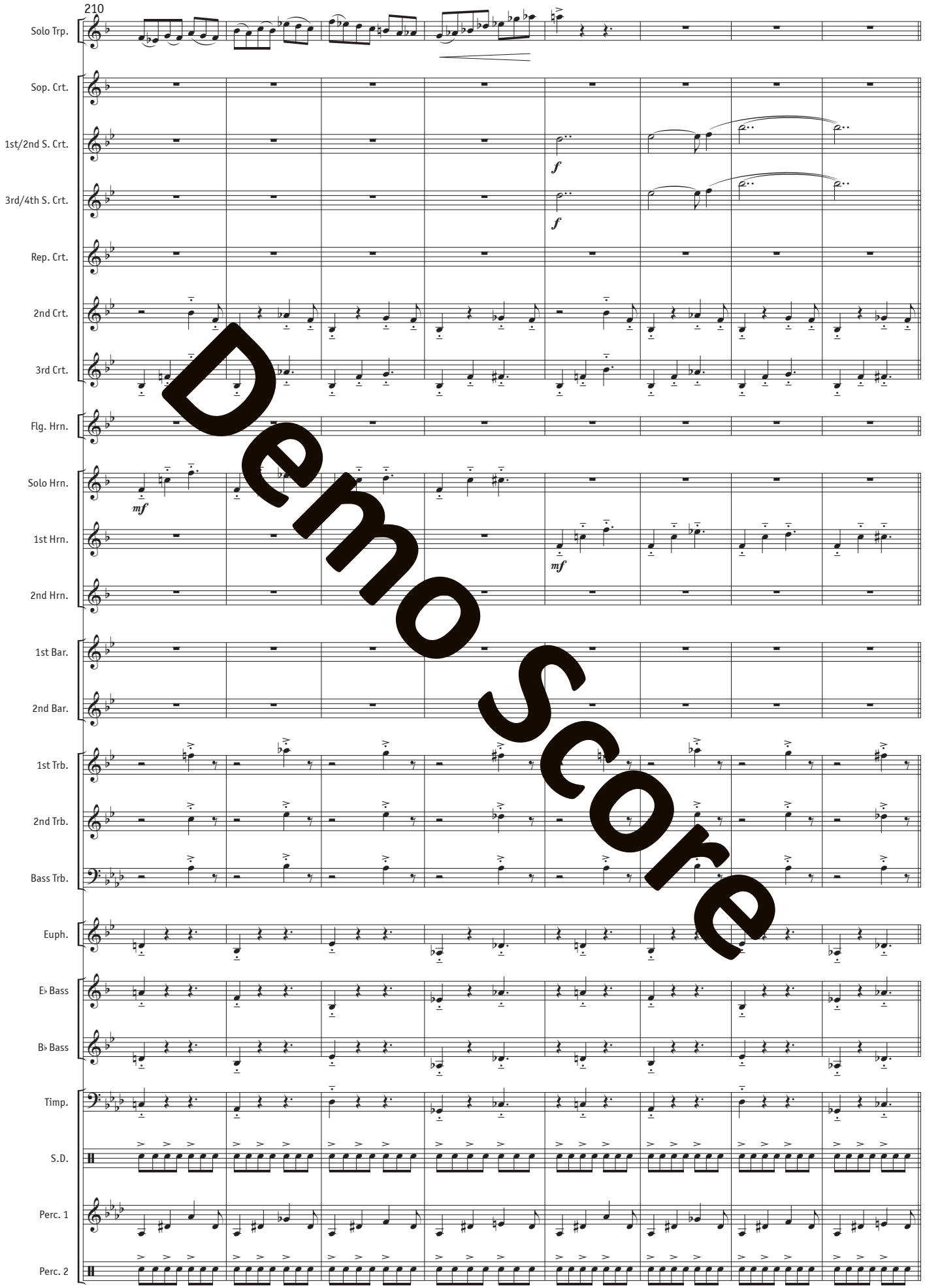
Demo Score


194
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
(quasi pizz.)
1st Hrn.
mf
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
mf (quasi pizz.)
B♭ Bass
mf (quasi pizz.)
Timp.
mf
S.D.
Perc. 1
Perc. 2

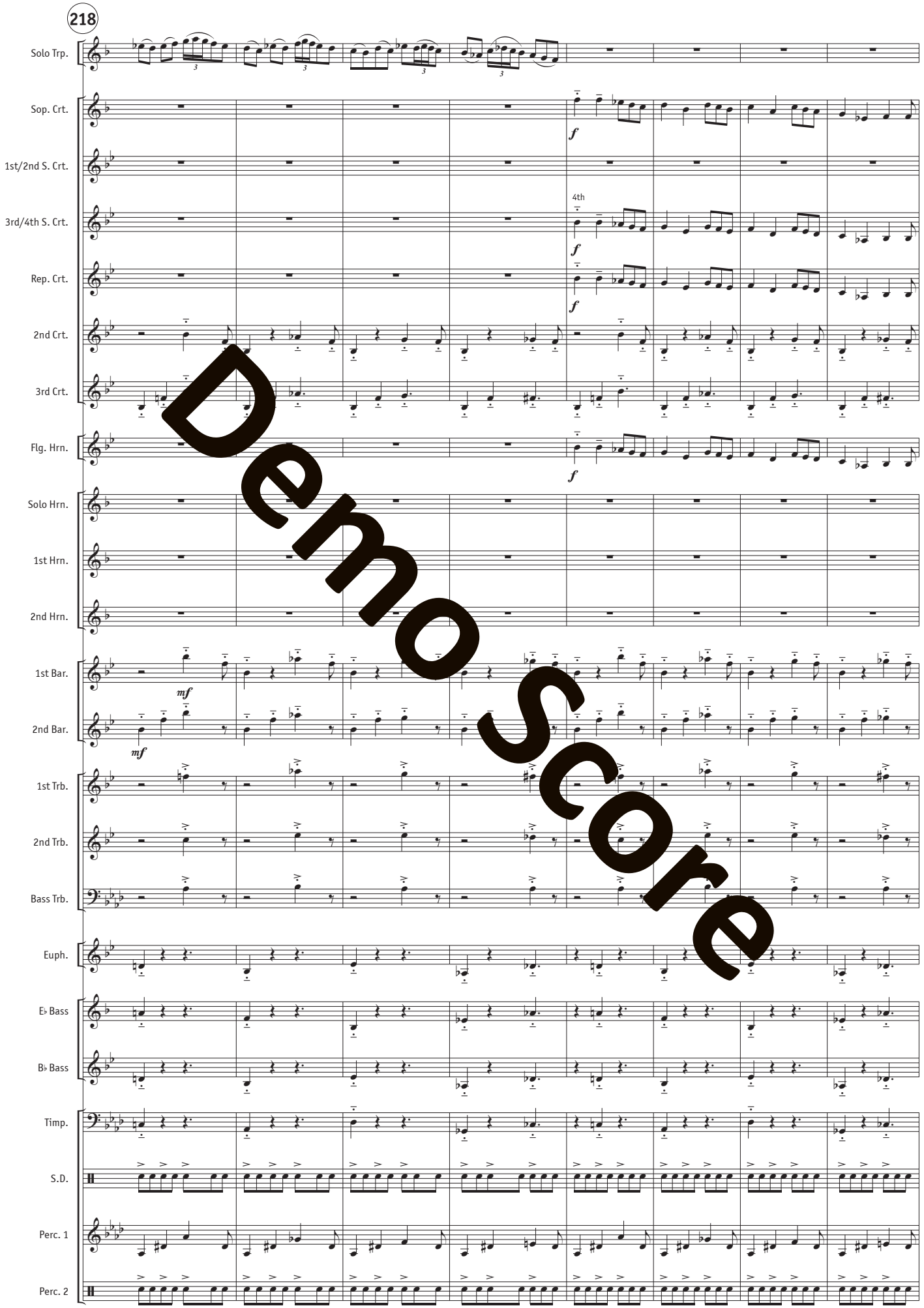
Demo Score

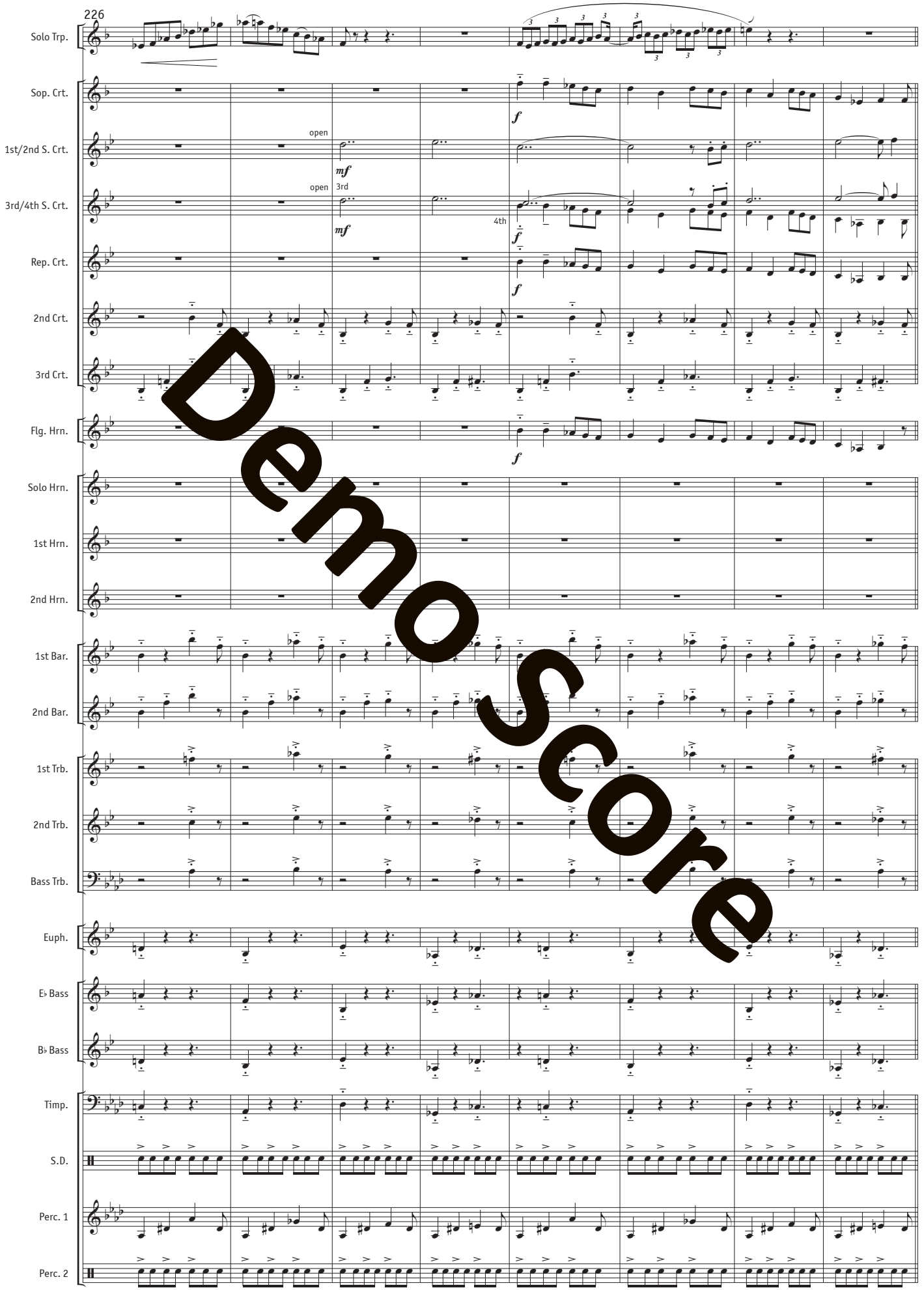

202
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
Straight mute
3rd/4th S. Crt.
Straight mute
3rd
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
(quasi pizz.)
E♭ Bass
B♭ Bass
Timp.
S.D.
Perc. 1
Perc. 2

Demo Score

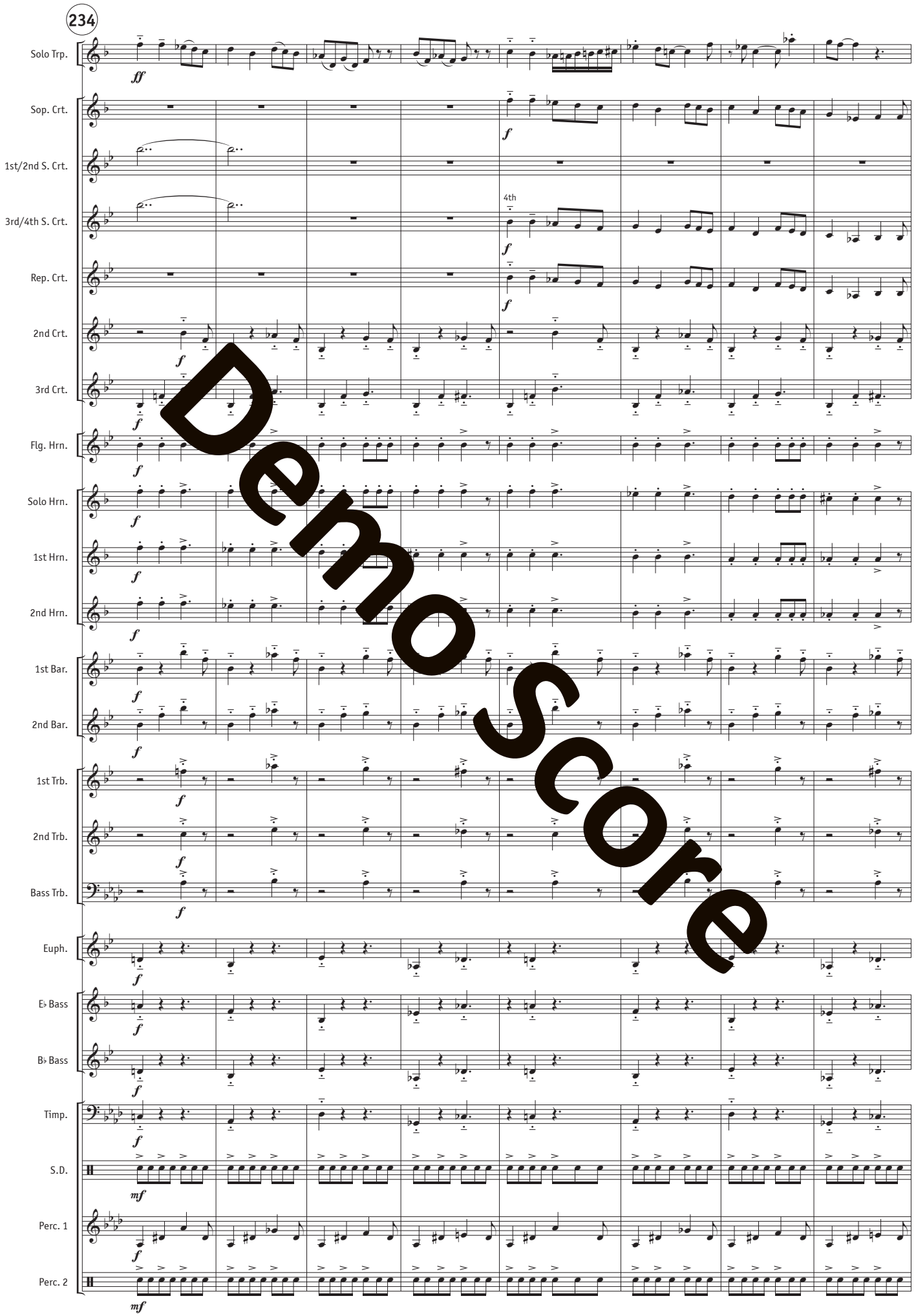

210
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Perc. 1
Perc. 2
f
f
mf
mf

Demo Score

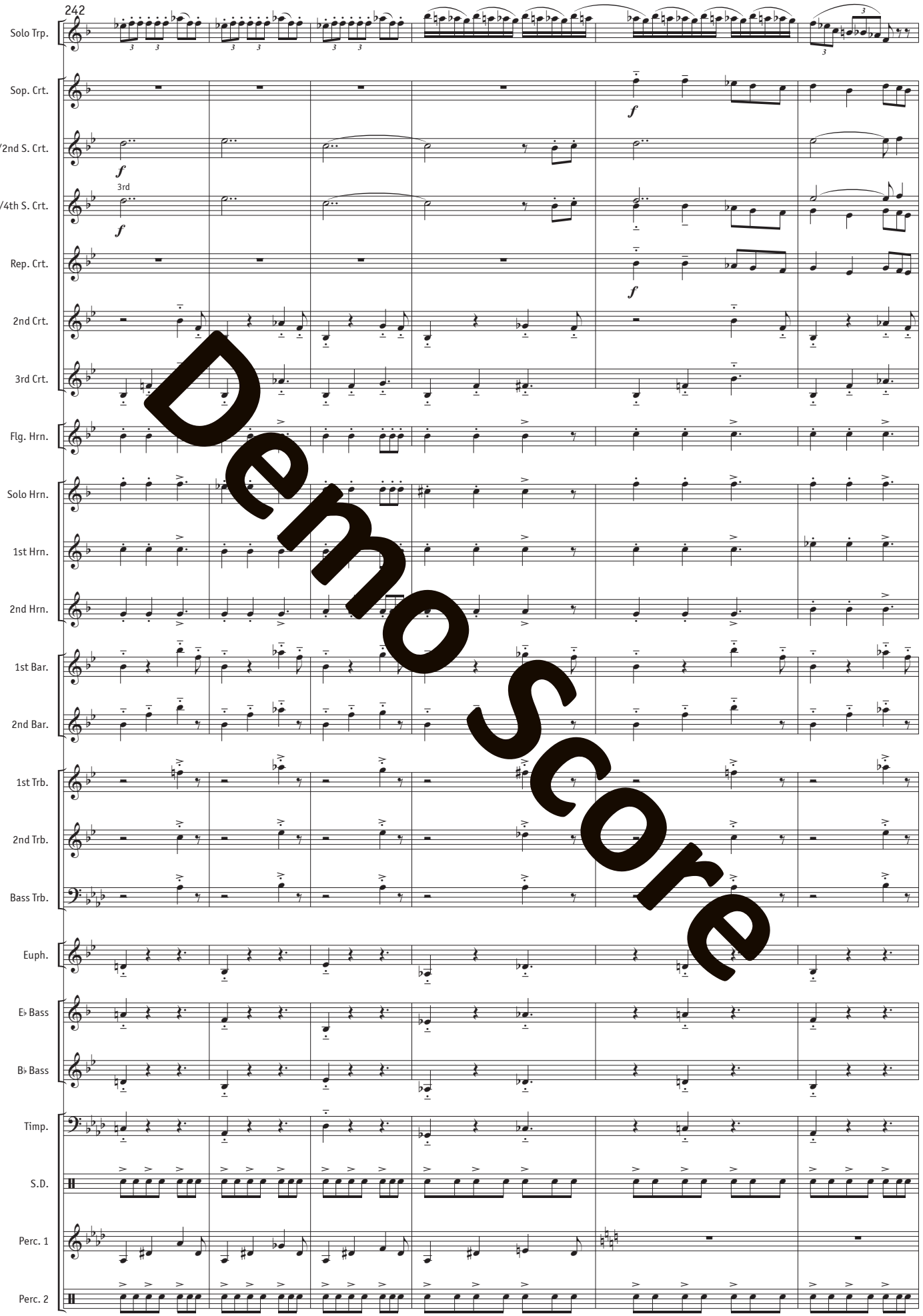

218
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
4th
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Perc. 1
Perc. 2
Demo Score


226
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
open
mf
3rd/4th S. Crt.
open
3rd
mf
4th
f
Rep. Crt.
f
2nd Crt.
3rd Crt.
Flg. Hrn.
f
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Perc. 1
Perc. 2

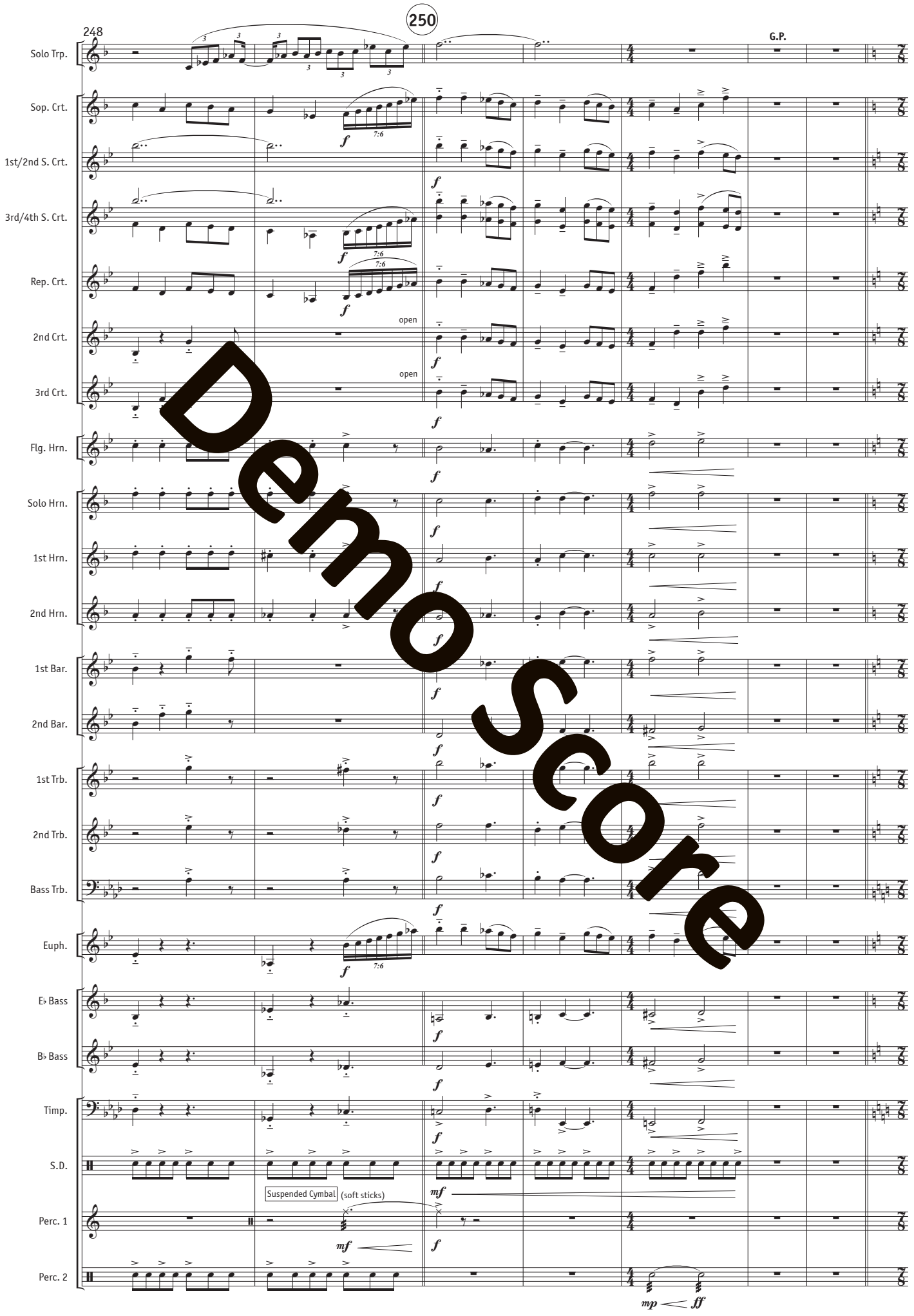
Demo Score


234
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
4th
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Perc. 1
Perc. 2

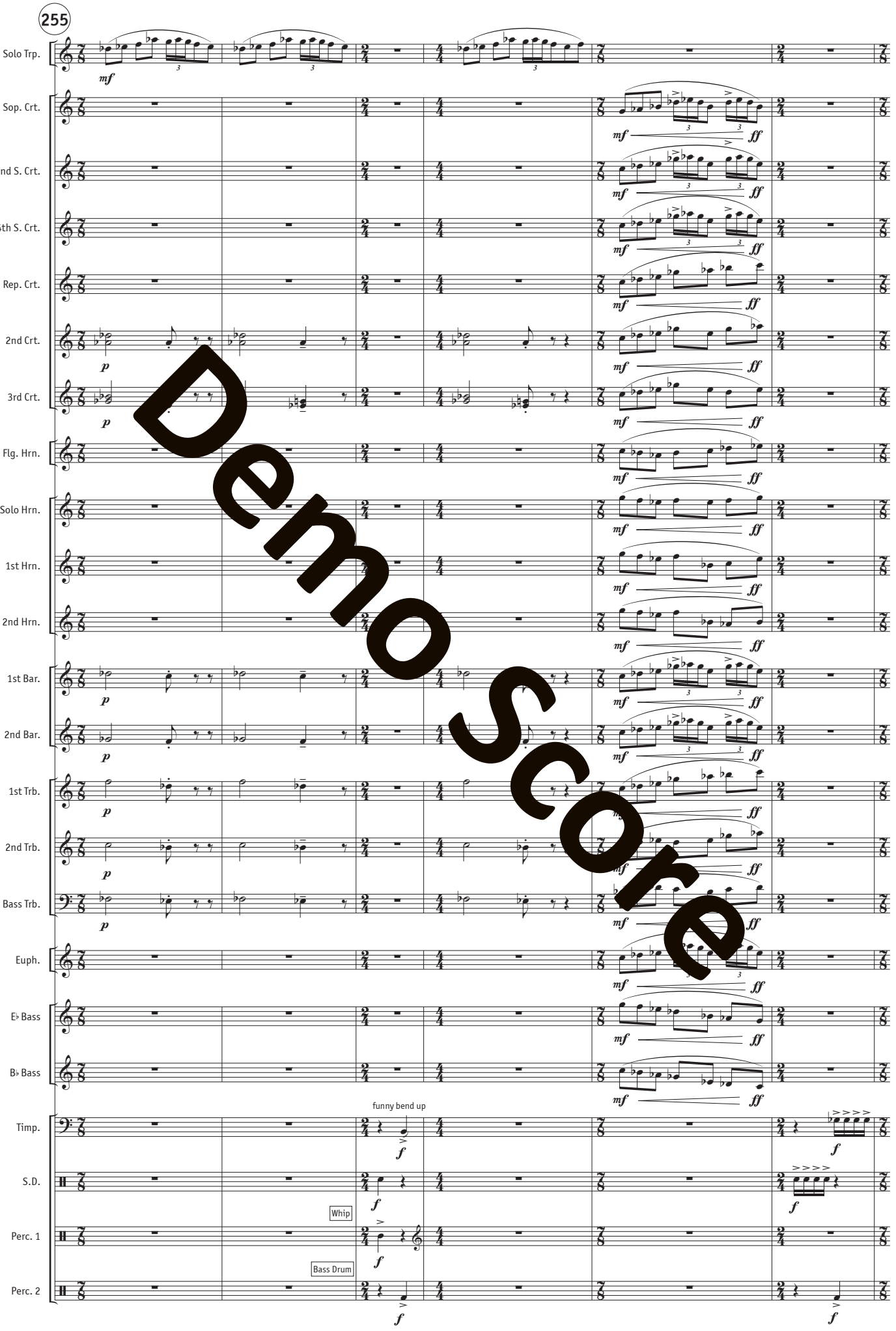
Demo Score


242
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
3rd
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Perc. 1
Perc. 2

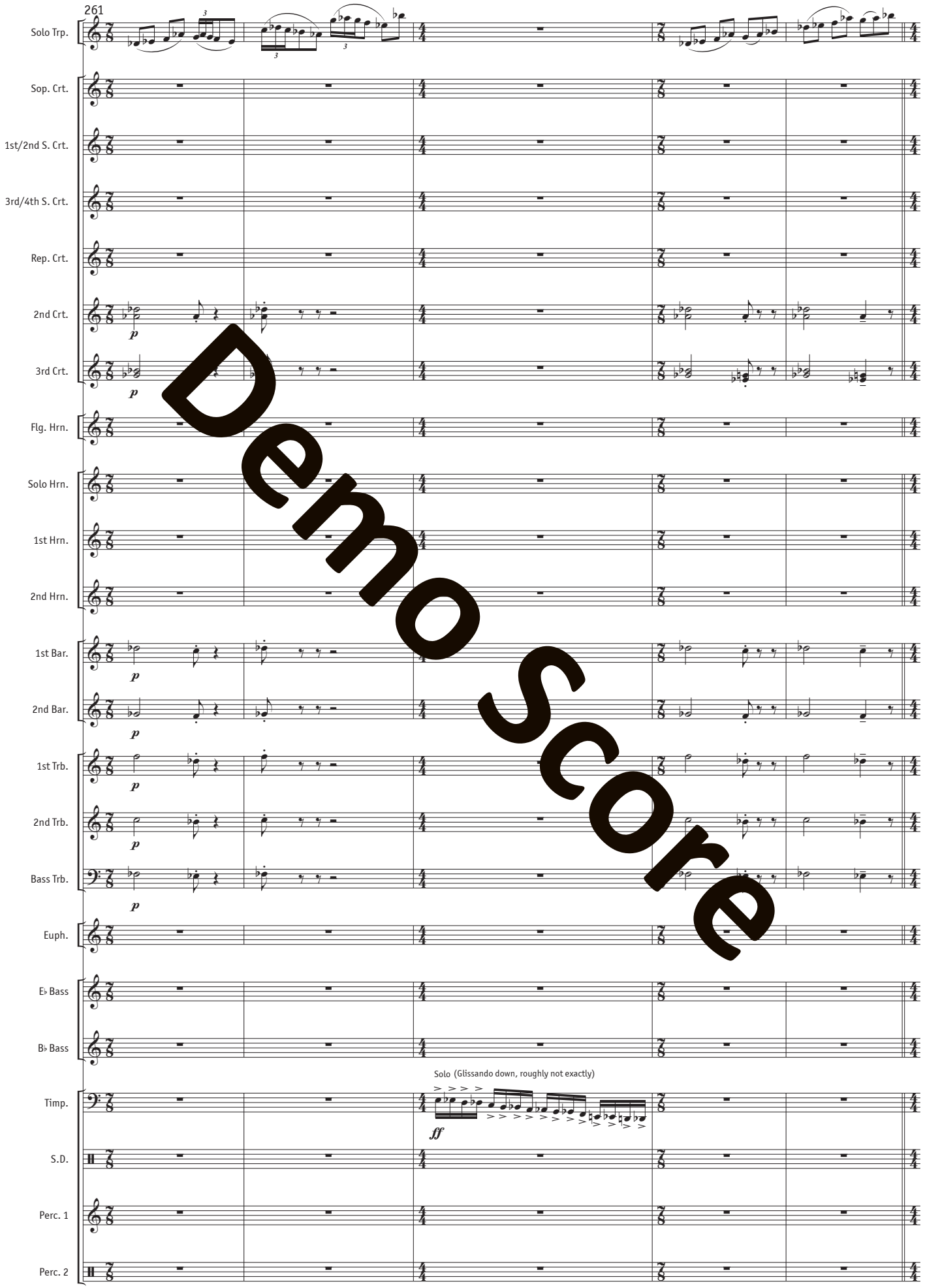
Demo Score


248
250
Solo Trp.
G.P.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
open
3rd Crt.
open
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Suspended Cymbal
(soft sticks)
Perc. 1
Perc. 2

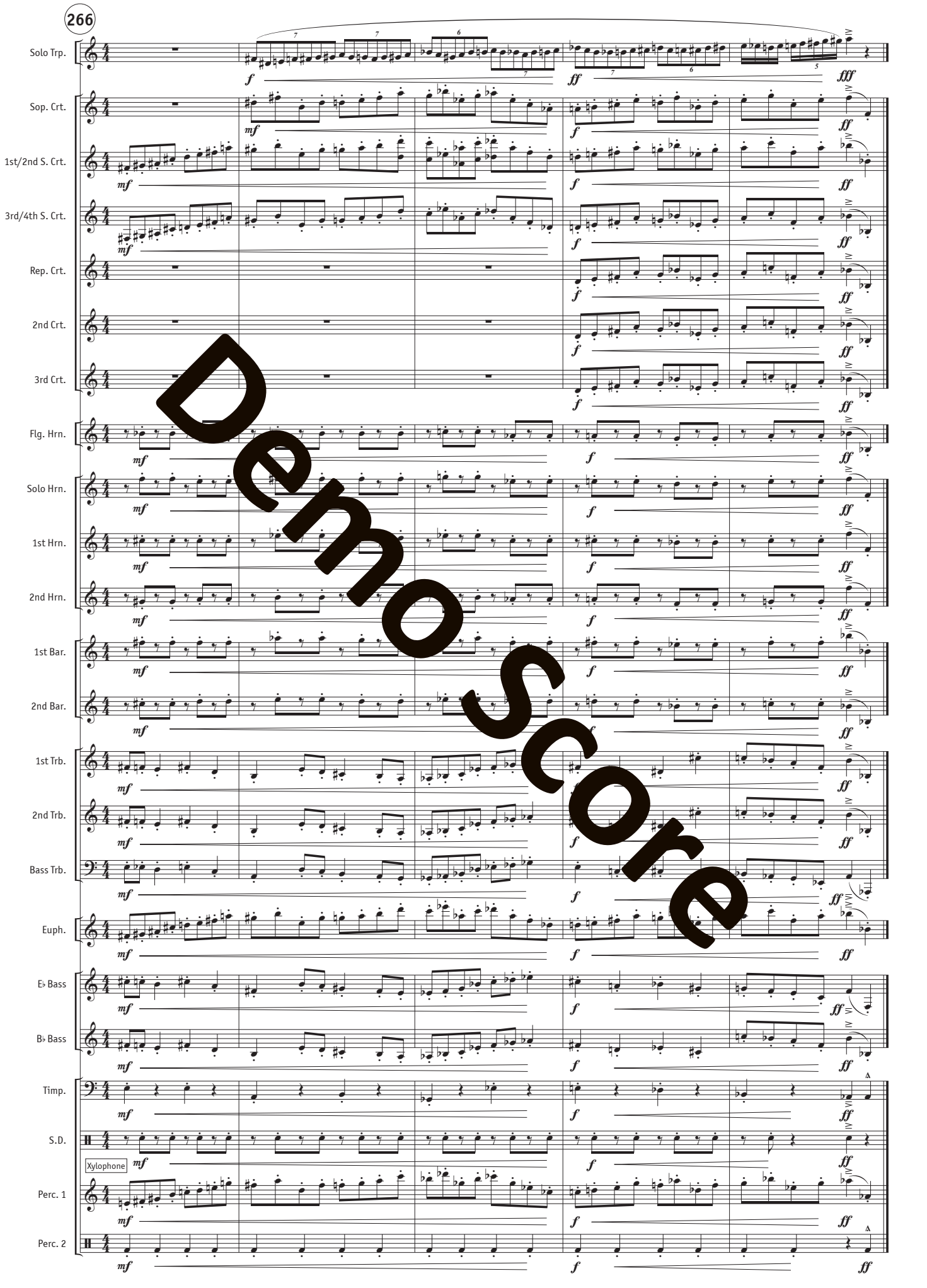
Demo Score


255
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Perc. 1
Perc. 2
funny bend up
Whip
Bass Drum

Demo Score


261
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Perc. 1
Perc. 2
Solo (Glissando down, roughly not exactly)
ff
p

Demo Score


266
Solo Trp.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Xylophone
Perc. 1
Perc. 2
mf
f
ff
fff

Demo Score